

SERIES MANIA

FESTIVAL INTERNATIONAL - LILLE / HAUTS-DE-FRANCE

100 % MARCH
SERIES 20 > 28 2020
FESTIVAL PRESS KIT

Crédit Mutuel
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SACD PROCIREP
Société des Industriels
de Cinéma et de Télévision

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PREMIERE

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They will be at Series Mania

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VILLAGE FESTIVAL by CRÉDIT MUTUEL at Le Tripostal

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SERIES MANIA OFF

[See Press kit IN FRENCH for more information.](#)

SERIES MANIA FORUM

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Even more SERIES, even more MANIA!

Lille and the Hauts-de-France region will be once again providing a showcase for series from the world over from 20-28 March 2020.

For this third season, Series Mania aims to surpass the success of the 2019 edition in all three sections that make up the Festival:

- ***For the general public, our international reach is continuing to grow:*** Some 25 countries will be represented, including Chile and Peru representing South America, Niger and Senegal from Africa, and Singapore, Japan, and South Korea for Asia. This is already a record since last year's festival screened content from 19 countries. This wealth of unique and powerful visions illustrates the great diversity of voices calling from every content. Another record has been set in terms of world premieres, with Series Mania screening no fewer than 38 in 2020, compared to 31 last year.
- ***In terms of Series Mania Forum, this year, we are expecting 3,000 industry professionals, up 10% on the 2,700 we welcomed in 2019. Indeed, the 2019 figure already represented a 35% hike over 2018. A progressive increase to ensure conviviality, fluidity, and efficiency of exchanges at the Forum.***
- ***For Lille Dialogues, the third event that makes Series Mania so unique, the response of major institutional players has been more positive than ever. Like last year, around 40 prestigious guests are expected to attend this day organized with the support of the Centre National du Cinéma et de l'image animée (CNC) and the European Commission. They will be telling us how they are building the TV landscape of tomorrow and how they imagine it will develop into the future.***

And finally, because we are more committed than ever to supporting the creative process, this 2020 edition of the Series Mania Forum will provide a stage for a major announcement involving a fourth event that will be added to the Series Mania family in 2021.

With togetherness, innovation, and rigor in mind, we look forward to sharing even more SERIES and even more MANIA with you in Lille this spring.

RODOLPHE BELMER
President of Series Mania

LAURENCE HERSZBERG
Managing Director of Series Mania

Trends at Series Mania 2020

Five continents

Series Mania 2020 opens during a period of rapid growth in terms of series creation and the number of local and international broadcasting platforms. From Senegal to Australia, and from Peru to Israel and Scandinavia, the festival will reflect this extraordinary diversity, as well as certain trends carried by some assertive voices.

Around 600 TV series were created in the United States last year, up 20% on the previous 12 months. "Peak TV" is supposed to be right around the corner, but we are not yet there. Hence the ever-tougher challenge for a festival like ours to take in the TV series output of the entire world over just six months and offer a snapshot – both representative but also subjective – of exclusive content for the Series Mania audience.

There are more and more territories catching the series bug, and for the first time, the 2020 edition of Series Mania will screen the African series Wara. The festival will also feature a strong Latin American presence with the Chile-Argentina coproduction El Presidente, a feminist series from Chile, La Jauría, and for the first time, a Peruvian series, El Día de mi suerte and a Mexican one, Laif.

Reflecting literature's thirst for reality, TV series creators are taking on the most salient news stories in our contemporary history, producing shows about the Oslo terrorist attacks with 22 July, an adaptation of Laëtitia by Ivan Jablonka, about the killing of a young French girl, or Our Boys, which explores the murder of young Orthodox Jews and a Palestinian in Israel. The creators of these last two series, Jean-Xavier de Lestrade and Hagai Levi, will share the stage for a discussion about the issues involved in bringing such tragic events to the screen, events that draw a portrait of our society. While the theme of the resurgence of Nazism and populism explored from a European perspective during the previous edition will this year be transposed to the United States, with The Plot Against America, adapted from the novel by Philip Roth.

Riding on the #metoo wave, the 2020 edition will also include series – often made by women – that denounce abuse but also explore the discrediting of the male word. This dialectical sophistication gives rise to multiple and complex perspectives, questioning the viewer. The petty-bourgeois mentality is also challenged in the British series Adult Material, in which the heroine is both porn actress and loving mother to her family. The same goes for the borderline heroines of the French series Cheyenne et Lola, inspired by Florence Aubenas' story Le Quai de Ouistreham, created by Virginie Brac.

Indeed, we salute the very high quality – both in terms of form and esthetics – of French production at Series Mania this year. These production values are commensurate with the boldness of the writers and the variety of subjects explored, with the costume drama Romance, La Garçonne, a silent series about prehistory in the shape of Moah, a satire from behind the scenes at the EU with Parliament, and Moloch, a fantasy series in which the characters self-consume.

TV series are a form of expression in both artistic and political terms and may recently have been setting certain autocrats on edge. The huge power of TV content can no longer be denied, and audiences are still growing. And we are looking forward to sharing ever more excellent experiences with you, from 20-28 March, in the company of the very best the world of series has to offer.

LAURENCE HERSZBERG

Managing Director of Series Mania

FRÉDÉRIC LAVIGNE

Artistic Director of Series Mania

SERIES MANIA IN FIGURES

Series Mania, one identity and three events:

- 9 days of festival open to the general public
- 3 days of the industry Forum
- 1 day for the international summit *Les Dialogues de Lille*
- 74 brand-new series
- 38 world premieres
- 5 continents represented with series from 25 territories
- 483 series screened from 54 territories
- 7 host towns in the Hauts-de-France region: Lille, of course, along with Amiens, Dunkirk, Lens, Saint-Quentin, Tourcoing, and Wallers-Arenberg
- 1 symphonic concert
- 32 venues welcoming the festival
- 72,231 festivalgoers (in 2019)
- 3,000 industry players attending the *SERIES MANIA* Forum
- 400 guests
- 300 volunteers, including students, working people, jobseekers, and retired people
- 2,600 people every day at the *Village Festival* by CRÉDIT MUTUEL (in 2019)
- 28 fringe events including 12 in partnership with higher-education establishments
- 400 journalists from around the world
- 12 international photo agencies
- 2M views for videos produced during the festival in 2019
- 1M views of the teaser for the 2020 edition

› **A festival for everyone: 25% students and 57% under-34s (in 2019)**

› **A local festival:**

- More than 150 local partners
- An educational program through 49 regional partnerships
- Partnerships with 13 higher-education establishments

› **A festival that creates local employment**

- Reception and ticket-office staff, crew, drivers, technicians, projectionists, event and soirée coordinators, etc.

› **A festival with a positive economic impact for the Hauts-de-France region**

- An estimated 5.5 million euros put back into the local economy for the 2019 edition, including direct spending by festival goers and industry professionals on hotels and restaurants and direct expenditure by the festival with service providers in the Hauts-de-France region
- 1,646 overnight stays in 2019, restaurants welcoming both the public and professionals

INTERNATIONAL COMPETITION JURY

THE PRESIDENT OF THE JURY



TOM PERROTTA

*Author, screenwriter, producer
USA*

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& THE MEMBERS OF THE JURY



NIR BERGMAN

*Showrunner, screenwriter,
director, producer
Israel*

*2019 Series Mania Special Jury Prize
for his series JUST FOR TODAY*

© Dan Hirsch



© Lisa Tomasetti

RACHEL GRIFFITHS

*Actor, producer, screenwriter, director
Australia*



© Jean-Louis Fernandez

CAROLINE PROUST

*Actress
France*



© Angela Lewis

VEENA SUD

*Showrunner, screenwriter,
director, producer
Canada*



© Francesca Mantovani / Gallimard

KARINE TUIL

*Novelist
France*

GUESTS OF HONOR

[Programming still in progress]



CHRIS BRANCATO

*Showrunner, screenwriter, producer
USA*

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GIANCARLO ESPOSITO

*Actor
USA*

G.Esposito in GODFATHER OF HARLEM © ABC Signature



© Yves Samuel

HAGAI LEVI

*Writer, director, producer
Israel*

Team from THE EDDY

*The musician Glen Ballard
The screenwriter Jack Thorne
The directors Houda Benyamina
and Laïla Marrakchi
The producer Olivier Bibas*



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JEAN-XAVIER DE LESTRADE

*Director, documentary filmmaker
France*

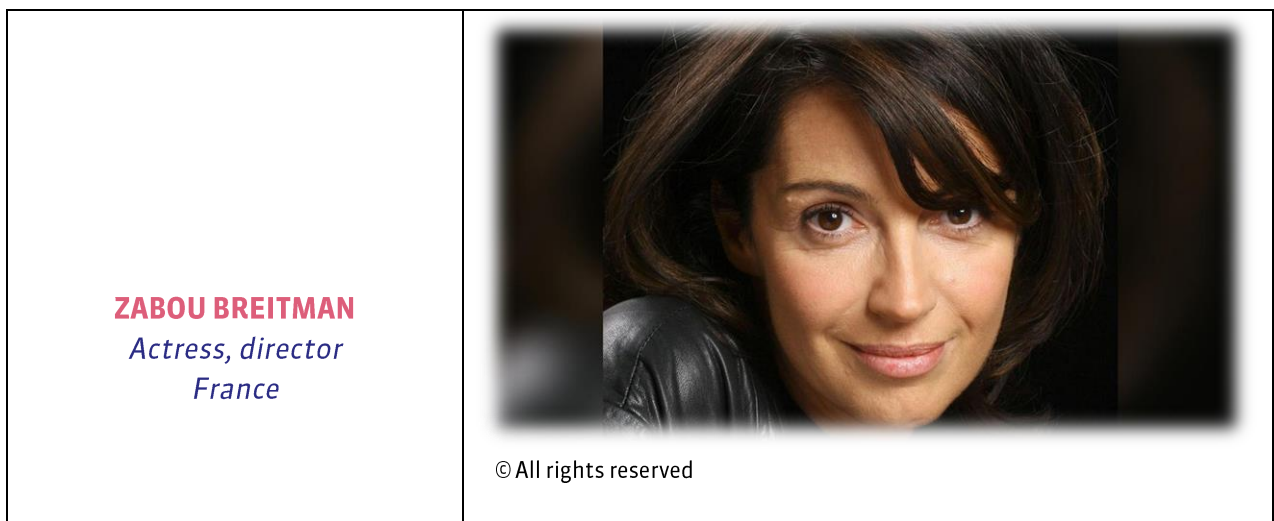
Team from THE BUREAU

*Éric Rochant
Jacques Audiard
Mathieu Kassovitz
Mathieu Amalric
Sara Giraudeau
Artus
Florence Loiret Caille
Jonathan Zaccai*



CAROLE BOUQUET
Actress
France

© Christian Kettiger





TOMER SISLEY

*Actor
France*

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OLIVIER MARCHAL

*Showrunner, screenwriter, director, actor
France*

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For Series Mania Opening & Closing Ceremonies



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DAPHNÉ BURKI

MC for Opening Ceremony



© Mehdi Manser

ALEX VIZOREK – *MC for Closing Ceremony*



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LORD ESPERANZA *Invited artist – Opening Ceremony*

AWARDS

INTERNATIONAL COMPETITION

A prestigious international Jury and four main awards:

- *Grand Prix*
- *Special Jury Prize*
- *Best Actress*
- *Best Actor*

FRENCH COMPETITION

A Jury of foreign critics and journalists in charge of awarding four prizes:

- *Best Series*
- *Best Actress*
- *Best Actor*
- *New in 2020! Best Musical Store*

INTERNATIONAL PANORAMA

An international selection judged by a Student Jury.

- *Best Series*

SHORT FORMS COMPETITION

A world tour of digital creation judged by a Jury of industry professionals.

- *Best Series*

MIDNIGHT COMEDIES

Two late-night comedy marathons submitted to the votes of a High School Student Jury

- *Best Comedy*

AUDIENCE AWARD

The Festival-goers' favorite among the new series presented in International Competition, French Competition, International Panorama, Made in USA and Midnight Comedies.



The trophy created by © Quentin Vaultot

The winners of the 2020 Series Mania edition will be screened during a Special evening rerun at the Forum des images in Paris on Thursday, April 2, 2020.

OFFICIAL SELECTION

[Programming still in progress]

OPENING & CLOSING SCREENINGS

2020 Series Mania Opening Series

World Premiere

THE LUMINARIES

Royaume-Uni, Nouvelle-Zélande/UK, New Zealand

2020

création & scénario/*created & written by Eleanor Catton* adapté du roman/*adapted from the novel by Eleanor Catton* réalisation/*directed by Claire McCarthy* avec/*with Eva Green, Eve Hewson, Marton Csokas, Ewen Leslie, Himesh Patel* production **Working Title TV, Southern Light Films** ventes internationales/*international sales Fremantle, Silver Reel* diffusion/*broadcast by BBC Two (Royaume-Uni/UK), TVNZ (Nouvelle-Zélande/New Zealand)*

The story begins in 1865. Anna Wetherell has travelled to New Zealand to forge a new life. On the last day of her voyage, a romantic first encounter with the radiant Emery Staines fills her with great expectations for what lies ahead. However, the scheming fortune-teller Lydia Wells has other ideas for Anna and lays a trap to ensure that the planned rendezvous between the young lovers never takes place.



All the British know-how in the field of historical series. A fantasy and romantic adventure set against the backdrop of New Zealand Gold Rush. Starring Eva Green, Eve Hewson, Ewen Leslie and Himesh Patel.

2020 Series Mania Closing Series

[Selection still in progress]

INTERNATIONAL COMPETITION

International or world premieres of ten new series, coming from all over the world.

World Premiere

ADULT MATERIAL

Royaume-Uni/UK

2020

création & scénario/created & written by Lucy Kirkwood réalisation/directed by Dawn Shadforth musique/music Hannah Holland avec/with Hayley Squires, Siena Kelly, Kerry Godliman, Joe Dempsie, Julian Ovenden, Phil Daniels, Rupert Everett production Fifty Fathoms ventes internationales/international sales Endemol Shine International diffusion/broadcast by Channel 4

Jolene, a mother of three, is the proud breadwinner of the family despite her unconventional career as a leading British porn star. One day on set, Jolene meets 19-year-old Amy – an encounter which leads to the unravelling of Jolene’s career, reputation and personal life.



A pop, disturbing, funny and feminist portrayal of a woman claiming to be both a mother and a porn actress while protecting some porn industry’s young new recruits.

World Premiere

CRY WOLF (Ulven kommer)

Danemark/Denmark

2020

scénario/written by Maja Jul Larsen réalisation/directed by Pernille Fischer Christensen, May El-Toukhy, Samanou Sahlsrtrøm, Niclas Bendixen musique/music Christian Balvig avec/with Bjarne Henriksen, Peter Plauborg, Christine Albeck Børge production DR Drama ventes internationales/international sales DR Sales diffusion/broadcast by DR (Danemark/Denmark)

14-year-old Holly’s family is torn apart by her school essay detailing violence at home. Dedicated social worker Lars is assigned to the case. Convinced by her story, he places Holly and her seven-year-old brother Theo in foster care. But when central family members – including Holly’s stepfather – claim that the essay is nothing more than teenage rebellion, Lars’ sense of certainty begins to fray at the edges. Are children to be always trusted? How much emotional turmoil can one family take? And who is really telling the truth?



A social drama that raises the question of the veracity of a schoolgirl’s testimony who accuses her stepfather of violence.

World Premiere

DÉRAPAGES (Inhuman Resources)

France

2020

scénario/written by Pierre Lemaitre, Perrine Margaine librement adapté du roman *Cadres noirs* de/adapted from the novel by Pierre Lemaitre réalisation/directed by Ziad Doueiri musique/music Éric Neveux avec/with Éric Cantona, Suzanne Clément, Alex Lutz, Gustave Kervern, Alice de Lencquesaing, Louise Coldefy, Nicolas Martinez, Xavier Robic, Adama Niane production Mandarin Télévision, ARTE France diffusion/broadcast by ARTE (France & Allemagne/Germany), Netflix

Alain Delambre is a senior executive worn out and humiliated by six years of unemployment. When a prestigious company selects him as a candidate, he is prepared to betray his wife, steal from his daughters, hit his son-in-law and even take part in a role-playing game in the form of a hostage-taking scenario, knowing that, if he is hired, all will be forgiven. But nothing will go as planned.



A social thriller adapted from Pierre Lemaitre's novel about a humiliated unemployed worker, played by Éric Cantona.

World Premiere

LITTLE BIRDS

Royaume-Uni/UK

2020

création & scénario/created & written by **Sophia Al-Maria** adapté du roman de/adapted from the novel by **Anaïs Nin** réalisation/directed by **Stacie Passon** musique/music **Anne Nikitin** avec/with **Juno Temple, Yumna Marwan, Hugh Skinner, Raphael Acloque, Jean-Marc Barr, David Costabile, Amy Landecker, Rossy de Palma, Kamel Labroudi, Nina Sosanya, Matt Lauria** production **Warp Films**

ventes internationales/international sales **ITV Global Entertainment** diffusion/broadcast by **Sky (Royaume-Uni/UK)**

Tangier, 1955. New York heiress Lucy Savage is fresh off the transatlantic steamer and ready for love and marriage in exotic climes. But when her husband Hugo does not receive her in the way she expected, she spins off into an unfamiliar world and goes on a witty, moving and provocative journey towards freedom and independence.



A singular aesthetic for the adaptation of a short story by Anaïs Nin on the awakening to sensuality, in the 1960s, of a young American woman belonging to the international community living in Tangier.

World Premiere

MOLOCH

France & Belgique/Belgium

2020

création & réalisation/created & directed by **Arnaud Malherbe** scénario/written by **Arnaud Malherbe, Marion Festraëts** avec/with **Olivier Gourmet, Marine Vacth, Marc Zinga, Arnaud Valois, Alice Verset, Soufiane Guerrab, Julie Anne Roth, Olivier Bodart, Babetida Sadjo, Jan Hammenecker, Carole Trevox** musique/music **Flemming Nordkrog** production **Calt Studio, ARTE France, Belga Productions** ventes internationales/international sales **AB Droits audiovisuels** diffusion/broadcast by **ARTE (France, Allemagne/Germany)**

In an industrial seaside town with its labyrinth of streets, strangers are suddenly bursting into flames for no apparent reason. Are they committing suicide? Is it murder? Or some kind of supernatural phenomenon? And on the city walls, a signature appears: six letters spelling out the word "MOLOCH". Louise, an ambitious and vulnerable young journalist, along with Gabriel, a bereaved psychiatrist, will head up the investigation.



Arnaud Malherbe's new creation, superbly put into images, is based on an unexplained mystery that conjures up the fantasy genre mixed with social and psychoanalytical questions.

World Premiere

NO MAN'S LAND

France, Israël, Belgique/*France, Israel, Belgium*

2020

création/*created by* **Maria Feldman, Eitan Mansuri, Amit Cohen, Ron Leshem** scénario/*written by* **Amit Cohen, Ron Leshem** en collaboration/*in collaboration with* **Xabi Molia** réalisation/*directed by* **Oded Ruskin** musique/*music* **Rutger Hoedemaekers** avec/*with* **Félix Moati, Mélanie Thierry, Souheila Yacoub, James Floyd, Dean Ridge, Jo Ben Ayed, James Purefoy** production **Haut et Court TV, Masha Production, Spiro Films** in coproduction with **ARTE France, Versus Production** in association with **Hulu** ventes internationales/*international sales* **Fremantle** diffusion/*broadcast by* **ARTE (France), Hulu (États-Unis/USA)**

Both family drama and spy thriller, No Man's Land takes us on a young Frenchman's journey in search of his presumed dead sister, in the midst of the Syrian conflict, alongside Kurdish female fighters. This international series gives a singular and intimate look at tragic events from the region, which have worldwide repercussions.



Following in the footsteps of a young Frenchman in search of his missing sister, a serial foray into the ranks of the Kurdish female fighters against Daesh in Syria. Best Project Award at 2017 Series Mania Forum under the title *Fertile Crescent*.

World Premiere

PATRIA

Espagne/*Spain*

2020

création & scénario/*created & written by* **Aitor Gabilondo** adapté du roman de/*adapted from the novel by* **Fernando Aramburu** réalisation/*directed by* **Félix Viscarret, Óscar Pedraza** musique/*music* **Fernando Velázquez** avec/*with* **Elena Irureta, Ane Gabarain, José Ramón Soroiz, Mikel Laskurain, Jon Olivares, Iñigo Arambarri, Susana Abaitua, Loreto Mauleón, Eneko Sagardoy** production **Alea Media** ventes internationales/*international sales* **HBO Europe** diffusion/*broadcast by* **HBO**

A decade-spanning story unfolding in a Spanish Basque town, threatened by ETA separatist terrorism, told through the eyes of two families divided by the violent conflict. The lives of Bittori and her family implode the day ETA kills her husband, Txato, on his doorstep. The relationship with her close friend Miren, whose son belongs to an ETA command, abruptly comes to an end. Both families must deal with grief and moral contradictions while life goes on.



Adaptation of a best-seller that evokes, in a village, the broken destinies and still-raw wounds from Basque terrorism.

World Premiere

EL PRESIDENTE

Chili/*Chile*

2020

création & scénario/*created & written by* **Armando Bo** réalisation/*directed by* **Armando Bo, Natalia Beristain** avec/*with* **Andres Parra, Paulina Gaitan, Karla Souza** production **Gaumont, Fabula** ventes internationales/*international sales* **Amazon** diffusion/*broadcast by* **Amazon Prime Video**

Inspired by the real-life characters and events behind the 2015 "FIFA Gate" corruption scandal, the series explores the sports scandal that rocked the world through the story of Sergio Jadue, a small-time Chilean football club President who rose from obscurity to become a key player in a \$150MM bribery conspiracy at the hand of the infamous President of the Argentinian Football Association, Julio Grondona.



A satirical farce by Armando Bo (2015 Academy Award for Best Screenplay for *Birdman*) recounting the fall of Joseph Blatter at the head of Fifa.

World Premiere

UNORTHODOX

Allemagne/Germany

2020

création & scénario/*created & written by* Anna Winger, Alexa Karolinski réalisation/*directed by* Maria Schrader
musique/*music* Antonio Gambale avec/*with* Shira Haas, Amit Rahav, Jeff Wilbusch production Studio Airlift,
Real Film Berlin diffusion/*broadcast by* Netflix International

A young ultra-Orthodox Jewish woman in New York flees her arranged marriage and religious community to start a new life in Berlin. Unorthodox explores female emancipation, identity and sexuality through the prism of a unique young woman's experience.



Adaptation by Anna Winger, the creator of *Deutschland 83*, of the true story of a young woman fleeing for Berlin from a marriage imposed in New York by her ultra-orthodox community.

World Premiere

VALLEY OF TEARS

Israel

2020

création/*created by* Amit Cohen, Ron Leshem, Daniel Amsel, Yaron Zilberman, Gal Zaid, Izhar Har-Lev
scénario/*written by* Ron Leshem, Amit Cohen, Daniel Amsel, Izhar Har-Lev, Yael Hedaya, Amir Gutfreund, Yotam
Yarkoni réalisation/*directed by* Yaron Zilberman musique/*music* Ophir Leibovitch avec/*with* Lior Ashkenazi, Aviv
Alush, Lee Biran, Shahar Tavoch, Joy Rieger, Ofer Hayoun, Maor Schweitzer, Imri Biton production Westend
Films, United King, Endemol Shine Israel ventes internationales/*international sales* Westend Films
diffusion/*broadcast by* Kan (Israël)

October 6, 1973. Arab states, led by Egypt and Syria, launched a surprise invasion and nearly overran Israel during the holiest day of the Jewish calendar: Yom Kippur. The story is told through the eyes of three characters, whose lives were thrown into the sock of battle and its intoxicating, additive effects as well as its absurdities.



The largest budget for an Israeli series, tracing the trauma of young soldiers isolated during the surprise attack of the Yom Kippur War in 1973.



FRENCH COMPETITION

World premieres of six French series screened in the presence of cast and crew.

FOREIGN PRESS JURY

- **Dov Alfon**
Haaretz
(Israel)
- **Patrick Heidmann**
*Spiegel Online – Faz –
Süddeutsche Zeitung*
(Allemagne/Germany)
- **Sarah Hughes**
The Guardian - The Observer
(Royaume-Uni/UK)
- **Alberto Rey**
El Mundo
(Espagne/Spain)
- **May Synnøve Rogne**
Aftenposten
(Norvège/Norway)

 **HAARETZ**

Süddeutsche Zeitung

**The
Guardian**

EL **MUNDO**

Aftenposten

SERIES IN FRENCH COMPETITION

World Premiere

CHEYENNE ET LOLA

France & Belgique/Belgium

2020

création/created by **Virginie Brac** scénario/written by **Virginie Brac, Fanny Talmone** réalisation/directed by **Eshref Reybrouck** musique/music **Senjan Jansen** avec/with **Veerle Baetens, Charlotte Le Bon, Patrick d'Assunção, Alban Lenoir, Lubna Azabal, Sophie-Marie Larrouy, Natalia Dontcheva** production **Lincoln TV, Orange Studio, Scope Pictures** ventes internationales/international sales **Federation Entertainment** diffusion/broadcast by **OCS (France), VRT (Belgique/Belgium)**

Cheyenne has been out of jail for six months now, working as a cleaner on the ferries whilst dreaming about traveling to the Amazon. Lola is a beautiful Parisian woman, selfish and ruthless, who has just arrived in the north of France to move in with her lover. But when Cheyenne witnesses Lola killing her lover's wife, she knows she's going to be accused of the crime because of her criminal past. Cheyenne asks a local gangster to get rid of the body, a favor that will lead them all into a very dangerous game.



Virginie Brac's new series, on a flamboyant female duo, united in the face of male adversity in an environment linked to traffic on northern ferries.

World Premiere

LA GARÇONNE

France

2019

création/created by **Dominique Lancelot** d'après une idée originale de/based on an original idea by **Harold Valentin & Dominique Lancelot** scénario/written by **Dominique Lancelot, Marie-Anne Le Pezennec, Alexandra Juilhet** réalisation/directed by **Paolo Barzman** musique/music **Mokadelic** avec/with **Laura Smet, Grégory Fitoussi, Tom Hygreck, Lily-Fleur Pointeaux, Clément Auber, Aurélien Recoing, Jérôme Deschamps** production **Mother Production, Gedesel** ventes internationales/international sales **Entertainment One** diffusion/broadcast by **France 2 (France)**

Paris, 1920. Louise Kerlac witnesses the murder of a relative by government agents who want to blame her. She joins the police force under her brother's identity, convinced that it will be the best place where to hide and to provide the means to prove herself innocent. Alongside Roman Ketoff, a maverick journalist, she's drawn by her investigation into the dark underbelly of high society and Parisian bohemian nightlife.



A detective series rooted in the Montparnasse of the 1920s, where a young woman played by Laura Smet will have to explore her feminine and masculine identities.

World Premiere

ILS ÉTAIENT DIX (They Were Ten)

France

2019

scénario/written by **Bruno Dega, Jeanne Le Gouillou** adapté du roman *Dix Petits Nègres* / adapted from the novel *And Then There Were None* by **Agatha Christie** réalisation/directed by **Pascal Laugier** musique/music **Anthony D'Amario, Édouard Rigaudière** avec/with **Samuel Le Bihan, Guillaume de Tonquédec, Marianne Denicourt, Romane Bohringer, Samy Seghir, Patrick Mille, Matilda Lutz, Manon Azem, Nassim Lyes Si Ahmed, Isabelle Candelier** production **Escazal Films** ventes internationales/international sales **Federation International** diffusion/broadcast by **M6 (France), RTBF (Belgique/Belgium), RTS (Suisse/Switzerland)**

Ten people, five women and five men, are invited to a desert tropical island, home to a luxury hotel. They will very quickly realize that they are cut off from the rest of the world. Why have they all been drawn into this trap? Each one of them has committed a murder. But today, under the scorching sun of the island, they are going to have to pay for their crimes.



A surprising transposition into the Caribbean of Agatha Christie's *And Then There Were None*, by horror film director Pascal Laugier, and with an impressive cast.

World Premiere

MOAH

France

2019

création/created by **Henri Debeurme, Benjamin Rocher, Bertrand Soulier** scénario/written by **Bertrand Soulier** réalisation/directed by **Benjamin Rocher** musique/music **Adrien Arnaud** avec/with **Tigran Mekhitarian, Camille Constantin, Florent Guyot, Bruno Sanches, Victor Le Blond, Poline Kiejman, Michael Perez, Délia Espinat-Dieff** production **Empreinte digitale** ventes internationales/international sales **Playtime** diffusion/broadcast by **OCS**

Different.

A mother who cares a bit too much. An absent father. A boss who never listens. Jealous and mean colleagues. Zero future prospects. And this housing in a hazardous district. This pretty stranger who won't notice him. Dreadfully dangerous neighbors. In short, Moah's life is complicated. And the fact that it's happening 45,000 years ago doesn't make it any easier...



Undoubtedly the serial UFO of this Festival edition. A prehistoric series without dialogue or music, where a man tries to escape the grip of his anthropophagous tribe!

World Premiere

PARLEMENT (Parliament)

France

2019

création/created by **Noé Debré** scénario/written by **Noé Debré, Daran Johnson, Pierre Dorac, Maxime Calligaro** réalisation/directed by **Émilie Noblet, Jérémie Sein** musique/music **François Clos, Julie Roué** avec/with **Xavier Lacaille, Liz Kingsman, Philippe Duquesne, William Nadyam, Christiane Paul, Lucas Englander, Jane Turner, Niccolo Senni, Carole Weyers** production **Cinétévé, Artémis, CineCentrum** ventes internationales/international sales **France TV Distribution** diffusion/broadcast by **France.tv (France), Betv (Belgique/Belgium), WDR (Allemagne/Germany)**

Samy, a young parliamentary assistant, arrives in Brussels a few weeks after the Brexit referendum. He doesn't know much about European institutions but hopes to get away with it thanks to his wit and cleverness. Tough luck! He gets assigned to take care of an amendment for the Committee on Fisheries. Samy has six months to get it adopted at the European Parliament.



A behind-the-scenes satire of the European Union by screenwriter Noé Debré, on a new Parliamentary assistant's apprenticeship of the mysteries of the European institution.

World Premiere

ROMANCE (Wonderland, the Girl from the Shore)

France

2019

création, scénario & réalisation/created, written & directed by **Hervé Hadmar** musique/music **Éric Demarsan** avec/with **Pierre Deladonchamps, Olga Kurylenko, Pierre Perrier, Barbara Schulz, Simon Abkarian, Anne-Sophie Soldaini** production **Cinétévé** ventes internationales/international sales **Mediawan Rights** diffusion/broadcast by **France Télévisions (France)**

This is a story about a mysterious woman, pretty as a picture. A woman in danger. A woman who refuses to love and to be loved. Of a man who travels, from Paris to Biarritz, and finds himself lost during the summer of 1960.



Hervé Hadmar's latest creation. A love, musical and fantastic thriller around a first-class cast led by Olga Kurylenko and Pierre Deladonchamps.

INTERNATIONAL PANORAMA

Discoveries and favourites brought together in a program of fifteen series from all over the world in French, European or World premieres.

STUDENT JURY

This year, seven students from all over France have joined the Student Jury, which is responsible for awarding the Best Series among the 15 selected in the Series Mania International Panorama section.

INTERNATIONAL PANORAMA SERIES

French Premiere

22 JULY (22. Juli)

Norvège/Norway

2019

création/created by Sara Johnsen, Pål Sletaune scénario/written by Sara Johnsen, Pål Sletaune, Kjersti W. Håland, Gjyljeta Berisha réalisation/directed by Aleksí Salmonpera, Anna Zackrisson avec/with Alexandra Gjerpen, Øyvind Brandtzæg, Helga Guren, Marius Lien, Ane Skumsvoll production NRK Drama ventes internationales/international sales DRG diffusion/broadcast by NRK (Norvège/Norway)



A choral, documented and respectful evocation of the victims of the 2011 Oslo attacks and their consequences on Norwegian society.

French Premiere

BEHIND THE DOOR (Saka no tochu no ie)

Japon/Japan

2019

scénario/written by Eriko Shinozaki adapté du roman de/adapted from the novel by Mitsuyo Kakuta réalisation/directed by Yukihiro Morigaki musique/music Yuma Yamaguchi avec/with Ko Shibasaki, Seiichi Tanabe, Atsuko Takahata, Jun Fubuki, Miki Mizuno production Wowow, Telepack ventes internationales/international sales Wowow diffusion/broadcast by Wowow (Japon/Japan)



Summoned to a jury for the trial of an infanticidal mother, a housewife identifies with the accused pushed to the edge by traditional macho and family oppression.

World Premiere

BUFFALO

Australie/Australia

2020

création/created by Peter Duncan, Tanya Phegan scénario & réalisation/written & directed by Peter Duncan avec/with Ewen Leslie, Jessica De Gouw, James Cromwell production Porchlight Films ventes internationales/international sales About Premium Content diffusion/broadcast by ABC (Australie/Australia)



In the 1950s, soldiers from the declining British Empire carry out nuclear tests in the middle of the Australian desert with no concern for the Aboriginal peoples.

World Premiere

COLD COURAGE

Finlande, Irlande, Belgique, Islande, Royaume-Uni/Finland, Ireland, Belgium, Iceland, UK
2020

scénario/*written by* David Joss Buckley, Brendan Foley adapté du roman/*adapted from the novel by* Pekka Hiltunen réalisation/*directed by* Agneta Fagerström, Kadir Ferati Balci musique/*music* Lasse Enersen avec/*with* John Simm, Sofia Pekkari, Pihla Viitala, Arsher Ali, Peter Coonan, Caroline Goodall production Luminoir, Vico Films, Potemkino, Saga, Nent ventes internationales/*international sales* Lionsgate diffusion/*broadcast by* Viaplay



A disturbing series about a mysterious group of Finnish activists in London advocating self-justice against right-wing extremism and violence against women.

World Premiere

COMMANDOS

Pays-Bas/The Netherlands

2020

création/*created by* Oscar Van Woensel, Boudewijn Rosenmuller scénario/*written by* Oscar van Woensel, Mischa Alexander, Jochum ten Haaf, Willem Bosch, Michiel van Jaarsveld, Willem Bosch, Vincent Van Zelm, Bastiaan Kroeger, Pollo de Pimentel réalisation/*directed by* Hanro Smitsman, Iván López Nuñez musique/*music* Alexander Reumers, Jorrit Kleijnen avec/*with* Werner Kolf, Teun Kuilboer, Charlotte Timmers, Charlie Chan Dagelet, Egbert Jan Weeber, Chiem Vreeken, Bilal Wahid, Kay Greidanus, Patrick Bokaba production NL Film & TV ventes internationales/*international sales* Lagardère Studios Distribution diffusion/*broadcast by* Avrotros & NPO 3 (Pays-Bas/Netherlands)



A former Dutch soldier charged with protecting a Nigerian minister plunges back into the trauma of the massacre caused three years earlier to free him from Boko Haram.

International Premiere

THE CURSED

Corée du Sud/South Korea

2020

création & scénario/*created & written by* Yeon Sang-ho réalisation/*directed by* Kim Yong-wan musique/*music* Kim Dong-wook avec/*with* Um Ji-won, Jeong Ji-so, Sung Dong-il, Jo Min-su production Studio Dragon Corporation ventes internationales/*international sales* CJ Entertainment diffusion/*broadcast by* TVN (Corée du Sud/South Korea)



Written by the director of *Train to Busan*, a fantasy thriller where a journalist meets a teenage girl who has the power to cast deadly spells on demand.

French Premiere

THE END

Australie, Royaume-Uni/Australia, UK

2019

création/*created by* Samantha Strauss scénario/*written by* Samantha Strauss réalisation/*directed by* Jessica M. Thompson, Jonathan Brough musique/*music* Anthony Partos avec/*with* Frances O'Connor, Harriet Walter, Morgan Davies, Ingrid Torelli production See-Saw Films ventes internationales/*international sales* Endeavor Content diffusion/*broadcast by* Foxtel (Australie/Australia), Sky Atlantic (Royaume-Uni/UK)



The end of life and euthanasia desired by an elderly condemned woman who has given up all social conveniences. A black subject approached with elegance and humor.

French Premiere

LA JAURÍA (The Pack)

Chili/Chile

2019

création/created by Sergio Castro, Enrique Videla, Lucía Puenzo scénario/written by Enrique Videla, Paula del Fierro, Leonel D'Agostino réalisation/directed by Lucía Puenzo, Nicolás Puenzo, Sergio Castro, Marialy Rivas musique/music Ana Tijoux, Andrés Goldstein, Daniel Tarrab avec/with Daniela Vega, Antonia Zegers, Marfa Gracia Omega, Alberto Guerra, Paula Luchsinger, Mariana Di Girolamo, Lucas Balmaceda production Fabula, Fremantle avec le soutien/in association with Kapow en partenariat avec/in partnership with TVN producteurs/producers Juan de Dios Larraín, Pablo Larraín producteurs délégués/executive producers Angela Poblete, Matías Amoçain, Juan Ignacio Correa, Christian Vesper ventes internationales / international sales Fremantle diffusion Amérique latine et Espagne/broadcast in Latin America and Spain by Amazon Prime Video



An impressive post #metoo thriller about high school girls protesting against abuse by a teacher and the disappearance of one of them, a victim of a masculinist group.

European Premiere

LUCKY DAY (El Día de mi suerte)

Pérou/Peru

2019

création & réalisation/created & directed by Daniel Vega, Diego Vega scénario/written by Diego Vega, Héctor Gálvez musique/music Selma Mutal avec/with Leónidas Urbina, Lucho Cáceres, Carlos Carlín, Pietro Sibille, Alejandra Guerra, Urpi Gibbons, Paul Vega production Telefónica Media Networks Latam ventes internationales/international sales Onza diffusion/broadcast by Movistar (Espagne/Spain)



A serial UFO created and directed by the Vega brothers, anchored in the tormented Peru of the 1980s during which a fan look-alike of a salsa singer replaces him alongside the dictatorial President.

World Premiere

THE MINISTER (Radherrann)

Islande/Iceland

2020

scénario/written by Birkir Blær Ingólfsson, Björg Magnúsdóttir, Jónas Margeir Ingólfsson réalisation/directed by Nanna Kristín Magnúsdóttir, Arnór Pálmi Arnaron musique/music Georg Holm, Kjartan Holm avec/with Ólafur Darri Ólafsson, Aníta Briem, Þuríður Blær Jóhannsdóttir, Thor Kristjánsson, Oddur Júlíusson, Elva Ósk Ólafsdóttir, Sigurður Sigurjónsson production Saga Film ventes internationales/international sales Cinelfix Rights, Lumière diffusion/broadcast by RUV (Islande/Iceland)



A political series centered on the central figure of a new Prime Minister of disarming sincerity, advocating general interest and participatory democracy.

European Premiere

NORMAL

Israel

2019

création & scénario/*created & written by* Lior Dayan, Asaf Korman réalisation/*directed by* Asaf Korman avec/*with* Roi Nik, Rami Heuberger production Dori Media Darset diffusion/*broadcast by* HOT (Israël)



The ultra-sensitive portrait of a young drug-addicted journalist convinced by his father to write a report on the psychiatric hospital where the latter had him admitted.

French Premiere

THIN ICE (Tunn Is)

Suède, Groenland, Islande/*Sweden, Greenland, Iceland*

2019

création/*created by* Lena Endre, Søren Stærmosé scénario/*written by* Jonas Margeir Ingolfsson, Birkir Blær Ingolfsson, Johann Ævar Grimsson réalisation/*directed by* Thale Persen,, Gudjon Jonsson, Cecilie Mosli avec/*with* Lena Endre, Alexander Karim, Bianca Kronlöf, Iben Dorner, Angunnguaq Larsen, Nicolas Bro, Nukaka Coster-Waldau production Yellow Bird, Sagafilm ventes internationales/*international sales* Banijay Rights diffusion/*broadcast by* TV4/C More (Suède/*Sweden*)



An ecological and political thriller co-produced by Nordic televisions, in the spectacular landscapes of Greenland's endangered glaciers.

European Premiere

UNCHAINED (Matir Agunot)

Israël

2019

création/*created by* Joseph Madmony, Tamar Kay, Davd Ofek scénario/*written by* Joseph Madmony réalisation/*directed by* Tamar Kay, David Ofek musique/*music* Asaf Talmudi avec/*with* Aviv Avraham Alush, Avigail Atara Kovary, Ruti Bornstein, Nathan Datner, Alma Dishy, Nadav Gedalya production United Studios of Israel [The Israeli Public Broadcasting Corp.] ventes internationales/*international sales* ADD Content diffusion/*broadcast by* KAN (Israël)



A rabbi, charged with obtaining by all means from married men the Guett allowing their wives to divorce, is led to reconsider his own couple.

World Premiere

WARA

Niger, Sénégal, France

2020

création/*created by* Charli Beleteau d'après une idée originale/*based on an original idea by* Magagi Issoufou Sani scénario/*written by* Charli Beleteau, Merline Toukou Tchoko, Aka Assié, Emma Sangaré, Moussa Diallo, Dialika Sané, Aissata Dème, Renaud Beauchard réalisation/*directed by* Toumani Sangaré, Oumar Diack musique/*music* Franck Lebon avec/*with* Issaka Sawadogo, France Nancy Goulian, Maïmouna Ndiaye, Douleymane Seye Ndiaye production MJP, Astharté & Compagnie, Raes Prod ventes internationales/*international sales* Film & Picture diffusion/*broadcast by* TV5 Monde



Urban and contemporary, the first African series selected at Series Mania. A political tale directed by Toumani Sangaré and Oumar Diack, from Kourtrajmé.

French Premiere

WORLD ON FIRE

Royaume-Uni/UK

2019

création & scénario/*created & written by* **Peter Bowker** réalisation/*directed by* **Adam Smith** musique/*music* **Dan Jones** avec/*with* **Helen Hunt, Sean Bean, Lesley Manville, Jonah Hauer-King, Julia Brown, Zofia Wichlacz, Thomas Kot** production **Mammoth Screen, Masterpiece** ventes internationales/*international sales* **ITV Studios Global Entertainment** diffusion/*broadcast by* **BBC One (Royaume-Uni/UK)**



A large-budget European co-production to retrace WWII, year after year, at a men and women level, in five European countries.

MADE IN USA

[Programming still in progress]

A selection of eight recent US series,
presented and analyzed
by French critics.

French Premiere

BRIARPATCH

États-Unis/USA

2019

diffusion/broadcast by USA Network



A pulp series with film noir accents, produced by Sam Esmail, starring Rosario Dawson investigating the death of her sister in a corrupt Texas town where escaped animals from the local zoo roam.

French Premiere

EVIL

États-Unis/USA

2019

diffusion/broadcast by CBS Television Network & TF1



A detective series tinged with fantasy, religion and exorcism by Michelle and Robert King, creators of *The Good Wife*. With Mike Colter, ex-Luke Cage.

French Premiere

GODFATHER OF HARLEM

diffusion/broadcast by Epix



By the creator of *Narcos*, Chris Brancato, a biopic of Harlem's godfather who is fighting the Italian mafia, and the civil rights movement led by Malcolm X. Starring Forest Whitaker and Giancarlo Esposito.

French Premiere

LOOKING FOR ALASKA (Qui es-tu, Alaska ?)

États-Unis/USA

2019

diffusion/broadcast by Hulu



A series featuring atypical teenagers, adapted from a cult novel by John Green (*The Fault in Our Stars*) by Josh Schwartz, the creator of *Newport Beach* and *Gossip Girl*.

French Premiere

THE PLOT AGAINST AMERICA

États-Unis/USA

2019

diffusion/broadcast by HBO & OCS



An adaptation by David Simon of Philip Roth's uchrony imagining an America where the famous aviator – and Nazi sympathizer - Charles Lindberg would have won the elections against Roosevelt!

International Premiere

SNOWPIERCER

États-Unis/USA

diffusion/broadcast by TNT, ITV & Netflix



The serial adaptation of Bong Joon-ho's film, itself adapted from the cult comic book *The Snowpiercer*. About this crazy train, a place of survival and class struggle, in a post-apocalyptic world dominated by cold. Starring Jennifer Connelly.

International Premiere

TALES FROM THE LOOP

États-Unis/USA

2019

diffusion/broadcast by Amazon Prime Video



An intimate and existential sci-fi series about a secret society hiding a machine which explores the mysteries of the universe. Starring Rebecca Hall and Jonathan Pryce.

French Premiere

WHY WOMEN KILL

États-Unis/USA

2019

diffusion/broadcast by CBS All Access & M6



Three eras, three betrayed women. A deliciously subversive new soap, with Lucy Liu and Ginnifer Goodwin, by Marc Cherry, *Desperate Housewives*' father.

THE EDDY

États-Unis/USA & France

2019

création/*created by* Jack Thorne, Glen Ballard, Alan Poul, Damien Chazelle scénario/*written by* Jack Thorne, Rachel Del-Lahay, Hamid Hlioua, Phillip Howze, Rebecca Lenkiewicz réalisation/*directed by* Damien Chazelle, Houda Benyamina, Laïla Marrakchi, Alan Poul musique/*music* Glenn Ballard avec/*with* Andre Holland, Joanna Kulig, Amandla Stenberg, Leïla Bekhti, Tahar Rahim, Randy Kerber, Ludovic Louis, Lada Obradovic, Jowee Omicil, Damian Nueva Cortes, Melissa George, Adil Dehbi, Benjamin Biolay, Tchcky Karyo, Sopico production Endeavor Content, Atlantique Productions diffusion/*broadcast by* Netflix



Exceptional premiere of the first three episodes directed by Damien Chazelle and Houda Benyamina of this very atypical Netflix series around a jazz club in Paris' North-East, with Leïla Bekhti, Tahar Rahim, Andre Holland, Joana Kulig, Amanda Stenberg. On this occasion, festival-goers will meet with the creators of the series [*to be confirmed*]: musician **Glen Ballard**, screenwriter **Jack Thorne**, directors **Houda Benyamina** and **Laïla Marrakchi**, and producer **Olivier Bibas**.

LAËTITIA

France

2019

scénario/*written by* Jean-Xavier de Lestrade, Antoine Lacomblez réalisation/*directed by* Jean-Xavier de Lestrade musique/*music* Raf Keunen avec/*with* Marie Colomb, Sophie Breyer, Yannick Choirat, Sam Karmann, Kévin Azaïs, Noam Morgensztern, Clotilde Mollet, Guillaume Marquet production CPB Films, L'île Clavel ventes internationales/*international sales* France Télévisions Distribution diffusion/*broadcast by* France Télévisions (France), RTBF, RTS, TV5 Monde



Jean-Xavier de Lestrade's adaptation of Ivan Jablonka's book on Laëtitia's terrible fate, a teenager assassinated in 2011, a crime that had consequences in politics and medias.

OUR BOYS

Israel

2019

création & réalisation/*created & directed by* Hagai Levi, Joseph Cedar, Tawfik Abu Wael scénario/*written by* Hagai Levi, Noah Stollman musique/*music* Ishai Adar avec/*with* Shlomi Elkabetz, Adam Gabay, Or Ben Melech, Ram Masarweh, Jony Arbid, Ruba Blal, Ram Masarweh, Tzahi Grad, Michael Aloni, Lior Ashkenazi, Noa Koler production Keshet Studios, HBO, MoviePlus ventes internationales/*international sales* Keshet International diffusion/*broadcast by* HBO



Catch-up screening for this wonderful series by Hagai Levi, Joseph Cedar and Tawfik Abu Wahel, on the kidnapping of Israeli soldiers and the murder of a young Palestinian who set the two conflicted countries on fire in 2014.

TOTAL CONTROL

Australie/Australia,

2019

création/created by Darren Dale, Rachel Griffiths, Miranda Dear scénario/written by Stuart Page, Kim Wilson, Rachel Perkins, Pip Karmel, Angela Betzien réalisation/directed by Rachel Perkins musique/music Sophie Haydon, Jemma Burns avec/with Deborah Mailman, Rachel Griffiths, Harry Richardson, Rob Collins, Anthony Hayes, Celia Ireland production Blackfella Films ventes internationales/international sales Keshet International diffusion/broadcast by ABC (Australie)



A charismatic young Aboriginal woman, projected into the bosom of the Australian Prime Minister, will try to take advantage of her new notoriety to defend the indigenous cause. In the presence of Rachel Griffiths, actress, co-creator and co-producer of the series, and member of the International Competition Jury.

The series caused a sensation at the AACTA last December by winning 3 awards: Best Series of the Year, Best Actress for Deborah Mailman and Best Actress in a Supporting Role for Rachel Griffiths.



Web in Series

With the support of CNC Talent

Series Mania and Instagram have joined forces to launch a call for series projects aimed at web creators. The first episodes of the 10 selected series projects are screened during a Special screening in the presence of Instagram talents and directors and two prizes are awarded by a dedicated Jury.

>> Casino Barrière



Concert

SERIES MANIA SYMPHONIE

With the Orchestre National de Lille

On Wednesday, March 25, 2020, we no longer watch the series, we listen to them! Series Mania and the Orchestre National de Lille tune their violins to offer a symphonic concert featuring the most beautiful credits and soundtracks of the series. From Mission: Impossible to Game of Thrones, via Lost and Downton Abbey, travel in music through fifty years of cult television!

>> Le Nouveau Siècle



NEW SEASON PREMIERES

Premiere screenings of new seasons of popular series.

GROOM Season 2 (France – YouTube)

In partnership with YouTube Originals



By the unbridled team of Studio Bagel, the return of France's worst bellboy (Jérôme Niel), who, accompanied by a band of broken arms, will do everything to restore the palace he inherited.

INFIDÈLE Season 2 (France, Storia Télévision pour TF1)



The sequel to the French adaptation of the British series *Dr Foster* - but of which this season 2 is now totally independent - directed by Didier Le Pêcheur, with Claire Keim, Jonathan Zaccā, Chloé Jouannet and Tom Leeb.

WESTWORLD Season 3 (États-Unis/USA, HBO & OCS)



The much-anticipated return of Androids in new simulations in Los Angeles and in fascist Italy during WWII. Starring Vincent Cassel.

SERIES MANIA LATE NIGHTS

MIDNIGHT COMEDIES

> Thursday, March 26

> Friday, March 27

Le Nouveau Siècle

A selection of recent and exclusive international comedies.

HIGH SCHOOL STUDENT JURY

In partnership with Amiens and Lille academy rectorates, seven high school students have been selected to join the High School Student Jury for the 2020 edition of the Festival. All of them come from general, technical and/or agricultural high schools and from the audiovisual sector in the Hauts-de-France region. These high school students spend three days at the heart of the Festival to be able to present, during the Closing Ceremony, their Best Comedy Prize.

French Premiere

DEFENDING THE GUILTY (Royaume-Uni/UK, 2019, BBC 2)



Four apprentice lawyers are competing for the same position and, in the process, introduce us to the intricacies of British legal system.

World Premiere

DERBY GIRL (France, 2019, France TV Slash)



A former artistic skater who had fallen from grace decides to get back on track and to become France's greatest roller derby champion.

French Premiere

DOLLFACE (États-Unis/USA, Hulu)



In the age of girl power, a young, newly single woman tries to reconnect with her old friends.

International Premiere

DRAMA (Espagne/Spain, Playz)



Africa, who became pregnant without knowing from who, will travel around Barcelona in search of potential fathers with the help of her two roommates.

French Premiere

EVERYTHING'S GONNA BE OKAY (États-Unis/USA, 2019, Freeform, Hulu & Stan)



After *Please Like Me*, Josh Thomas is back in this queer family dramedy in which he must care for his two orphaned teenage half-sisters.

French Premiere

INTELLIGENCE (Royaume-Uni/UK, 2019, Sky)



David Schwimmer's comeback to sitcom, as an American NSA agent coming to turn the British Intelligence services upside down.

World Premiere

TU PRÉFÈRES (France, 2019, arte.tv)



A journey in adolescence, between fiction and improvisation, where two 16-year-old girls and two 16-year-old boys challenge each other through their favorite game of "What do you prefer?"

French Premiere

UPRIGHT (Australie/Australia, 2018, Foxtel & Sky Atlantic)



Following a road accident, a young runaway and a defeated musician will have to drive across the Australian desert together and in the same vehicle.

ALL-NIGHT "WATCHMEN" MARATHON

> Saturday, March 21 – *Le Nouveau Siècle*

WATCHMEN (États-Unis/USA, 2019, HBO & OCS)

In partnership with OCS



The craziest challenge Series Mania has ever issued to its festival-goers for a series that is no less crazy! Watchmen, Damon Lindelof's personal, amazingly creative and above all very political vision of these DC Comics superheroes. Nine episodes from 10 pm to 7:30 am, with a call for masked disguises, permission to bring your duvet and pillow, and a free breakfast at the end of the night for the survivors!



SHORT FORMS COMPETITION

Exclusive screenings of ten series with episodes under 20' long showcasing the talents of tomorrow.

SHORT FORMS COMPETITION JURY

[Still under progress]

SLIMANE-BAPTISTE BERHOUN

Director, screenwriter, author, actor – France

HELEN BOWDEN

Producer – Australia

FLORA FISCHBACH

Singer, composer, actress – France

SHORT FORMS COMPETITION SERIES

International Premiere

#MARTYISDEAD

République tchèque/Czech Republic

2019

création & réalisation/created & directed by Pavel Soukup scénario/written by Jaroslav T. Miska, Jan Stehlík musique/music Jindrich Kravářík avec/with Jakub Nemcok, Petra Bucková, Jan Grundman, Matej Havelka, Sára Korbelová production Bionaut diffusion/broadcast by Mall.Tv (République tchèque/Czech Republic)



A grieving father discovers disturbing videos on his son's computer after his death under brutal circumstances.

World Premiere

18H30 (6:30 pm)

France

2019

création, scénario & réalisation/created, written & directed by Maxime Chamoux, Sylvain Gouverneur musique/music David Sztanke, Dorothée Hannequin avec/with Pauline Étienne, Nicolas Grandhomme production La Blogothèque Productions, ARTE France diffusion/broadcast by arte.tv (France & Allemagne/Germany)



Over weeks, the relationship between Eric and Melissa, two colleagues leaving the same office at the same time to go to the same bus stop.

World Premiere

COURONNES

France

2020

création & scénario/*created & written by* **Salif Cissé** réalisation/*directed by* **Julien Carpentier** musique/*music* **Audionetwork** avec/*with* **Salif Cissé, Steven Dagrou, Pestel, Jordan Rezgui, Soulaymane Rkiba, Aboudou Sacko, Amina Zouiten, Florence Fauquet** production **Golden Network** diffusion/*broadcast by* **Pickle TV (France)**



A young graduate is torn between his new job and his morals in this suburban gentrification tale.

World Premiere

FLUIDE

France

2020

création & scénario/*created & written by* **Thomas Cadène, Joseph Safieddine** réalisation/*directed by* **Sarah Satamaria-Mertens** musique/*music* **Vale Poher** avec/*with* **Pauline Clément, Simon Thomas, Manon Kneusé, Matthias Jacquin** production **Kelija Productions, ARTE France** diffusion/*broadcast by* **arte.tv (France & Allemagne/Germany)**



A dramedy about the fluidity of desire and in the XXIst century, the contradictory injunctions of a couple.

World Premiere

LAIF

Mexique/*Mexico*

2020

création, scénario & réalisation/*created, written & directed by* **Luis Arenas** avec/*with* **Leonardo Ortizgris, Camila Selser, Mariana Gajá, Paloma Woolrich, Daniela Arroio, Norma Pablo, Teresa Sánchez** production **Zoología fantástica** ventes internationales/*international sales* **Zoología fantástica**



A comedy with caustic humor about an unpredictable, irritating and endearing young man.

World Premiere

LA LOI C'EST LA LOI

Canada

2020

création/*created by* **Hugolin Chevrette, Émile Schneider** scénario/*written by* **Hugolin Chevrette, Émile Schneider, Romain Dumont** réalisation/*directed by* **Vincent RC** musique/*music* **Claude Bégin** avec/*with* **Émile Schneider, Hugolin Chevrette, Pascale Bussièrès, Benz Antoine, Mireille Brullemans, Foyolle Jean JR, Alexa-Jeanne Dubé, Jean-Nicolas Verreault, Emmanuel Schwartz, Michèle Lituac, Kimberly Hyacinthe, Anne-Marie Cadieux, Aurélie Morgane, Claires Jacques, Alain Zouvi** production **Les Productions St Laurent Web** ventes internationales/*international sales* **Horizon Distribution** diffusion/*broadcast by* **Télé-Québec, TV5 (Québec)**



A funny and chilling satire about police violence and social injustice? Here it is, Quebecers made it!

World Premiere

PULSE (Puls)

Danemark/Denmark

2020

création/created by **Mette Føns, Tomas Lagermand Lundme** scénario/written by **Mette Føns, Tomas Lagermand Lundme, Christian Gamst Miller-Harris** réalisation/directed by **Mette Føns** musique/music **Leslie Ming, Mikkel Maltha** avec/with **Amer Bosnjak, Albert Rudbeck Lindhardt, Vilmer Trier Brøgger, Frederik Winther Rasmussen, Isabella Møller Hansen, Viilbjørk Malling Agger, Caroline Grigo** production **Toolbox** film ventes internationales/international sales **Reinvent** diffusion/broadcast by **TV2 Play (Danemark/Denmark)**



After *Skam*, a new Nordic incursion into the coming-of-age genre, telling the story of adolescence in a raw and poetic way.

International Premiere

SOUL FOOD

Singapour/Singapore

2019

création/created by **Viddsee Studios** scénario/written by **Priscilla Goh, Christopher Fok, Sue Yin Goh** réalisation/directed by **Kenny Tan, Dharfianto, Ng Yang Meng** musique/music **Kevin Teoh** avec/with **Silver Ang, Lee Wok Trinh, Alexander Yue, Cai Ping Kai** production **Viddsee Studios** ventes internationales/international sales **Viddsee** diffusion/broadcast by **Viddsee (Singapour/Singapore)**



An ode to Singaporean gastronomy where a chef recreates the last meal shared by her clients with their departed loved one.

International Premiere

EL SUEÑO DEL PIBE (The Kid's Dream)

Argentine/Argentina

2019

création, scénario & réalisation/created, written & directed by **Fernando Milsztajn, Mariano Swi** musique/music **Leandro Aspis, Charly Valeiro** avec/with **Ana Pauls, Federico Liss, Paula Grinszpan, Ignacio Saralegui, Juan Carlos Lo Sasso, Edgardo Castro** production **UN3, Palta Films** diffusion/broadcast by **UN3 & Cablevisión Flow (Argentine/Argentina)**



A crazy story that Michel Gondry wouldn't have denied, in which a machine makes it possible to project a teenager's dreams on the big screen.

World Premiere

WHAT WE TALK ABOUT WHEN WE TALK ABOUT SEX

Luxembourg

2020

création & réalisation/created & directed by **Catherine Dauphin** scénario/written by **Catherine Dauphin, José Salazar** musique/music **George Boussounis, Saul Bragman** avec/with **Dimitri Besicovitch, Fanny Blanchard, Catherine Dauphin, Larisa Faber, Diogo Cid, Jonathan Gomis, Stefan Koutzev, Philippe Meyrer, Elsa Rauchs, Paul Robert, Charlotte Woolfe**



Six Europeans under one roof, a complex web of relationships that come and go.



SERIES MANIA CULT

A return visit to some cult, popular or long-forgotten series.

FRIENDS

In collaboration with Warner Bros. France

For the 25th anniversary of the series, a special screening of 4 cult episodes restored in HD especially for theatrical release.

POLICE DISTRICT

Twenty years after its launch, we look back on a series that paved the way for a new generation of French crime series, rougher and more unvarnished, such as Flics or Braquo.

*Screening preceded by an exceptional meeting with **Olivier Marchal**, Series Mania Guest of Honor.*

Series-Concert

LE PRISONNIER (The Prisoner)

As part of the "Futur en séries" tour, a special screening of this cult title in a series-concert given by the students of the École supérieure de Musique et de Danse de Lille.

INA presents

THIERRY LA FRONDE

*The hero in tights is back on our screens! In the presence of the actress and director **Zabou Breitman**, daughter of the creator Jean-Claude Deret, who will come to talk about the series which is closely linked to the history of her family, and present one of the episodes where she played when she was only 4 years old!*



REGIONAL SCREENINGS

With the support of *Crédit Mutuel Nord Europe*
& the *Hauts-de-France Region*

AMIENS

Cinéma Orson-Welles de la Maison de la Culture

CHEYENNE ET LOLA

Selected in French Competition

*Rerun of this women's series, in the presence of its creator **Virginie Brac** and actresses **Charlotte Le Bon** and **Veerle Baetens** [to be confirmed].*

DUNKIRK

Studio 43

LAËTITIA

Selected in Special Screenings

*Rerun in the presence of **Jean-Xavier de Lestrade**, creator of the series, in Dunkirk where many sequences were shot.*

LENS – Le Colisée

&

WALLERS – Arenberg - Creative Mine

LES PETITS MEURTRES D'AGATHA CHRISTIE (France 2)

*To celebrate the upcoming end of this popular triumph, two sessions in the presence of the team with the very last unreleased and musical episode **Mélodie mortelle**, before its next 70s reboot soon shot in Lens.*

SAINT QUENTIN

Le Splendid

RÉUNIONS (France 2)

*A sunny comedy about a family from Tourcoing who suddenly inherits a hotel in Reunion Island where they go to take over the establishment. In the presence of actors **Laetitia Milot** and **Loup-Denis Élion**.*

TOURCOING

Théâtre Raymond-Devos

ILS ÉTAIENT DIX

Selected in French Competition

*Screening in the presence of part of the team of this atypical and Caribbean-transposed adaptation of **Agatha Christie's classic**.*

THEY WILL BE AT SERIES MANIA

Simon Abkarian
Tawfik Abu Wael
Mathieu Amalric
Artus
Jacques Audiard
Manon Azem
Veerle Baetens
Glen Ballard
Paolo Barzman
Houda Benyamina
Nir Bergman
Slimane-Baptiste Berhoun
Florent Bernard
Marie Berto
Myra Bitout
Armando Bo
Romane Bohringer
Théodore Bonnet
Helen Bowden
Carole Bouquet
Virginie Brac
Chris Brancato
Zabou Breitman
Charlie Bruneau
Simon Buisson
Éric Cantona
Amit Cohen
Noé Debré
Patrick d'Assumção
Pierre Deladonchamps
Jean-Xavier de Lestrade
Mathieu Demy
Marianne Denicourt
Natalia Dontcheva
Ziad Doueiri
Louis-Denis Elion
Giancarlo Esposito

Maria Feldman
Théo Fernandez
Marion Festräts
Pernille Fischer Christensen
Grégory Fitoussi
Elodie Frenck
Aitor Gabilondo
Sara Giraudeau
Rachel Griffiths
Flora Fischbach
Hervé Hadmar
Eli Horowitz
Chloé Jouannet
Mathieu Kassovitz
Carmen Kassovitz
Claire Keim
Olga Kurylenko
Samuel Labarthe
Constance Labbé
Xavier Lacaille
Marie Lanchas
Nikola Lange
Sophie-Marie Laroüy
Maja Jul Larsen
Robinson Latour
Pascal Laugier
Samuel Le Bihan
Charlotte Le Bon
Alban Lenoir
Ron Leshem
Hagai Levi
Florence Loiret-Caille
Axel Maliverney
Laïla Marrakchi
Tigran Mekhitarian
Adrien Ménielle
Olivier Mag

Arnaud Malherbe
Olivier Marchal
Laïla Marrakchi
Laetitia Milot
Maimouna N'Diaye
Jérôme Niel
Emilie Noblet
Pierre Perrier
Tom Perrotta
Yves Pignot
Caroline Proust
Lucia Puenzo
Eshref Reybrouck
Eric Rochant
Benjamin Rocher
Issaka Sawadogo
Jeanne Savary
Maria Schrader
Barbara Schulz
Samy Seghir
Jérémy Sein
Tomer Sisley
Laura Smet
Anne-Sophie Soldaini
Søren Stoermose
Veena Sud
Dominique Thomas
Jack Thorne
Vincent Tittel
Zineb Triki
Karine Tuil
Marine Vacht
Arnaud Valois
Marie Vincent
Anna Winger
Jonathan Zaccai
Yaron Zilberman

› **Wed March 25 – Thu 26 – Fri 27, 2020**

Series Mania Industry Days

SERIES MANIA FORUM

The 3-day programme for Series Mania Forum will be announced in a Press release on February 25.

No fewer than 3,000 industry professionals are expected in Lille to take part in the SERIES MANIA Forum, which has now become a key event in the international TV series calendar.

Held in the Lille Grand Palais, with backing from the Hauts-de-France region, the CNC, and the EU's Europe Creative – MEDIA program, the Forum runs from 25 to 27 March, offering a rich line-up of conferences, project pitches, matchmaking sessions, and networking opportunities with decision-makers in the global content industry.

Europe's leading market dedicated to content development, the Forum responds to the sector's needs by proposing activities targeted at each stage along the value chain in series production, from writing through filming to distribution.

In terms of writing, the Forum has launched a string of training initiatives since 2017 (detailed below), the aim of which is to support the emergence of a new generation of European screenwriters by encouraging them to work together in an international setting and helping them benefit from the experience of established tutors.

International production and coproduction have always been at the heart of the Forum, notably via its Co-pro Pitching Sessions, the most anticipated event in the program. Sixteen projects selected from some 400 submissions will be presented to delegates. An industry jury will award €50,000 prize money to help finance the development of the best project.

As for distribution, the Series Mania Forum organizes presentation sessions for shows from different countries under the title "Coming Next from...", and offers accredited industry attendees a Buyers Showcase, a video library containing more than 70 series from around the world picked by the festival's artistic team, accessible both on-site and online.

The latest developments in the sector will also be showcased with a VR experience space and conferences on new forms of narration, whether immersive or audible, like podcasts.

The Forum is also a space for reflection and discussion, organizing constructive debates on the major issues facing the television sector. Since 2018, it has hosted an institutional debate called Lille Dialogues (previously Lille Transatlantic Dialogues), organized in conjunction with the CNC and the European Commission.

Its international dimension and reach are continually expanding: The upcoming edition of the Series Mania Forum will welcome numerous European delegations coming from Germany, Italy, Spain, Ireland, Finland, Norway, and Belgium, along with a growing number from outside Europe, from countries including Brazil, Argentina, and Japan.

2020 will thus be a year of consolidation of this major global event built around TV series held in France.

PRODUCTION

The Co-pro Pitching Sessions

On 25 March, 15 producers will pitch their brand-new series ideas to potential international partners (sales companies, broadcasters, representatives of public and private funds, etc.). The project considered most promising will be awarded €50,000 in development funding. The list of projects selected for this edition will be announced in the coming days.

TRAINING

New in 2020!

The Israel-France Series Co-writing Residence

*This new **writing training program** sets out to bring together talents from both countries to share their experiences, compare working methods, and build creative collaborations.*

***Initiated by the CNC** (Centre National du Cinéma et de l'image animée) for France **and the GMFF** (Geshar Multicultural Film Fund) for Israel, in cooperation with the Israeli Screenwriters Guild, the Israeli Producers Association and the French embassy in Israel.*

***Five projects from Franco-Israeli pairings** have been picked following a call for submissions. The writers took part in an earlier writing workshop in Israel in December 2019 and will meet up again during **SERIES MANIA 2020** to participate in a second workshop and meet industry execs present in Lille.*

A list of selected projects and participants can be found at seriesmania.com/forum

UGC Writers Campus by Series Mania

In partnership with UGC Séries. With the support of SACD and Le Film français

*The latest edition of the **SERIES MANIA** international festival has partnered with UGC to support **20 up-and-coming international screenwriters**. The workshop will take place in **Lille from 20 with 27 March**.*

***Eli Horowitz**, creator of the hit series **Homecoming** starring **Julia Roberts**, will act as **President of this edition**. Over the course of the week, participants will be helped by renowned showrunners and mentors such as **Nicola Lusuardi** (1992, **Bulletproof Heart**) and the Danish screenwriter **Jeppe Gjervig Gram** (**Les Initiés**, **Borgen**) to prepare them to pitch their series to international industry figures present at the Forum.*

SERIESLAB

*SeriesLab is an initiative by the **TorinoFilmLab** which aims to develop innovative and prestigious international series projects during three residential workshops. The main partner of this training program is **SERIES MANIA FORUM**, and it has the backing of **Creative Europe – MEDIA** and **Screen Ireland**, in partnership with the **VAF** (Flanders Audiovisual Fund).*

› Thu March 26, 2020

LILLE DIALOGUES

With the support of Europe Creative – MEDIA program, CNC, and Hauts-de-France Region

An international summit for TV series

Each year at Series Mania, Lille Dialogues brings together series creators with decision-makers from the TV industry for a summit exploring what's new in the industry, particularly regulatory changes, offering a place for informal exchanges and thoughts on the future.

*This is an important year for the sector. A new European Commission has just taken office, and its new Executive Vice-President **Margrethe Vestager** is taking the opportunity presented by Les Dialogues at Series Mania to deliver her first speech on TV industry issues. The Audiovisual Media Services Directive, or AVMS, adopted in November 2018 and published soon after, must be adopted into the national laws of every EU member by September 2020, with provisions yet to be defined. France, through its Minister of Culture **Franck Riester**, has already put forward certain requirements in terms of investment in creativity with regard to services seeking to broadcast in the country.*

This year is also the year when Brexit happened, which will not be without consequences for the United Kingdom, a prolific producer of series, and also for its European partners. This context promises discussions that are more in-depth than ever between industry players who must now adapt how they operate.

*Lille Dialogues is part of the industry Forum at Series Mania, which will be welcoming some 3,000 professionals and delegations from around the world, keen to find out about series in development and to meet their peers. The event will provide a unique space for some high-level round-table debates. One of the highpoints this year will be a debate entitled, "Can series save democracy?", born out of the observation that series can act as an irritant for certain political leaders whose democratic legitimacy or approach to governing is the subject of debate, with the participation of New York Times journalist **James Poniewozik**, author of an acclaimed book on Trump; screenwriter **Hagai Levi**; and sociologist **Sandra Laugier**.*

Others will be seeking to shed light on the issues linked to the circulation of European works online, the challenges surrounding copyright and personal data with regard to platforms, the future of linear TV, and the importance of the environment.

Raising such questions is not just about looking at what is happening in our relatively small world of TV series, but also examining its place in the wider world and the impact of its activities on that.

FESTIVAL TICKETING

Admission to all festival screenings (in Lille & Hauts-de-France region) is free.

Reservation is not compulsory. It gives priority access on festival-goers without prior booking or ticket, but it cannot provide guaranteed access to the theater.

For all screenings, access to the theater is by order of priority/arrival, and subject to availability of seats. First one to arrive will then be first one to enter the theater!

How to access festival screenings?

You are ACCREDITED to Series Mania Forum (Industry/Talents/Graduate School/Daily Pass) or journalist (Press), festival partner or guest:

- your badge allows you to access all screenings without prior booking

- a waiting line is specially reserved

- arrive no later than 10 minutes before the screening to be able to enter the screening theater

You have RESERVED your tickets online or at the Village:

- print your tickets or download them on your smartphone

- a waiting line is dedicated

- arrive at the latest 15 minutes before the screening

You DO NOT have a ticket:

- for all screenings, last minute access without prior booking is always possible. The first one to arrive will then be the first one to enter the theater!

Dates to remember

FRIDAY MARCH 6

*Online publication of **SERIES MANIA screening schedule***

*12 pm Opening of the online screening **booking** on **seriesmania.com***

SATURDAY MARCH 14

*Inauguration of the **SERIES MANIA double decker bus**, Festival Information Desk on Lille's place du Théâtre*

WEDNESDAY MARCH 18

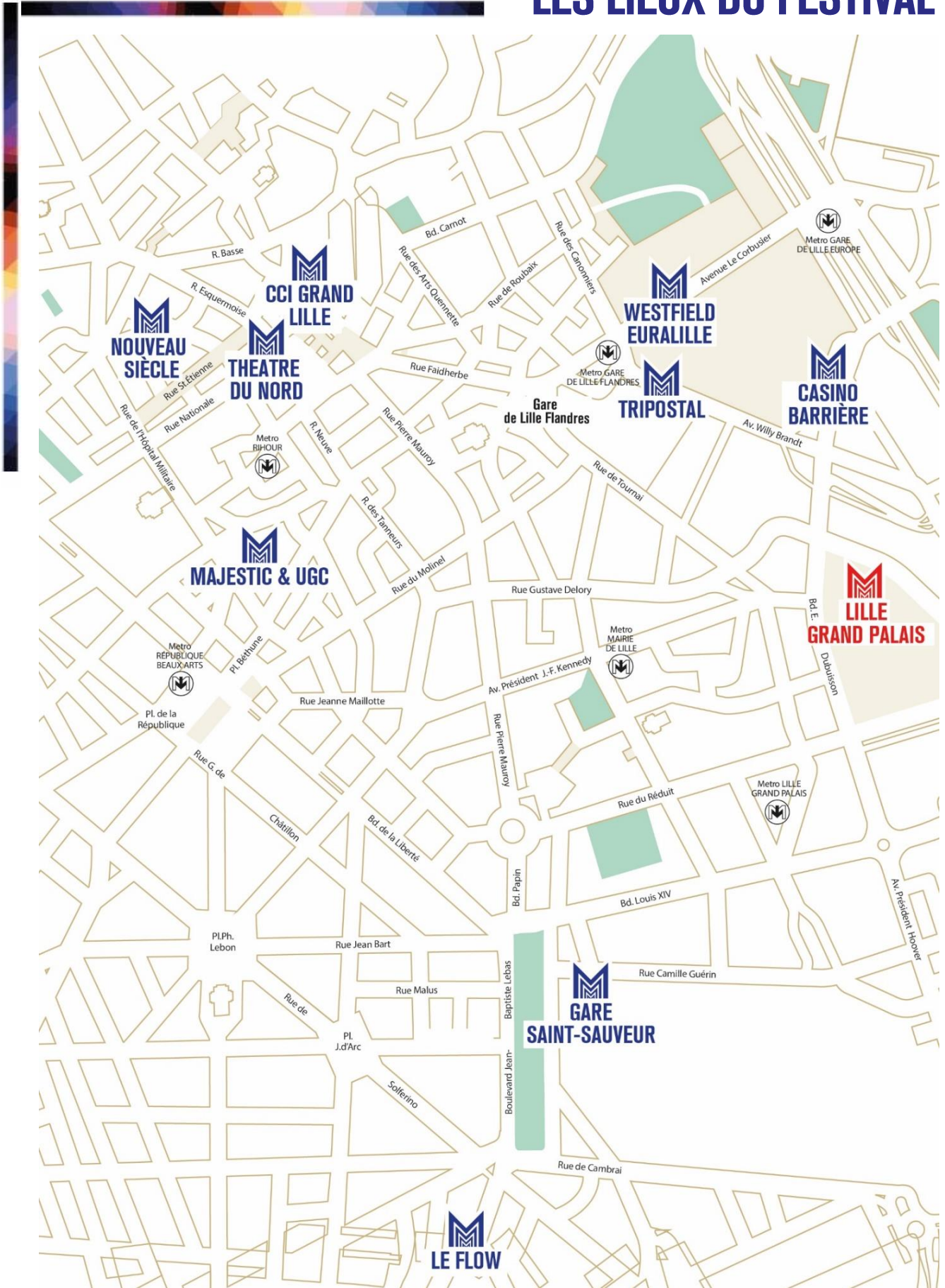
Opening of the Festival Ticketing Office at the Festival Village (Tripostal)

From Wednesday March 18 at 2 pm

Infos BILLETTERIE 03 20 14 47 60

Groups 03 59 59 07 22

LES LIEUX DU FESTIVAL



PARTENAIRES DU FESTIVAL



GRAND PARTENAIRE



PARTENAIRES INSTITUTIONNELS



PARTENAIRES OFFICIELS



PARTENAIRES MÉDIAS



PARTENAIRES HÔTELIERS



PARTENAIRES PROFESSIONNELS | PROFESSIONAL PARTNERS

PARTENAIRES INSTITUTIONNELS | INSTITUTIONAL PARTNERS



PARTENAIRES OFFICIELS | OFFICIAL PARTNERS



PARTENAIRES DE L'INDUSTRIE | INDUSTRY PARTNERS



ÉVÈNEMENTS PARTENAIRES | EVENT PARTNERS



PARTENAIRES MÉDIAS | MEDIA PARTNERS



PARTENAIRE UGC WRITERS CAMPUS | UGC WRITERS CAMPUS PARTNER



DÉLÉGATIONS OFFICIELLES | OFFICIAL DELEGATIONS



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