



SERIES MANIA WRITERS CAMPUS

A springboard for emerging TV series writers

Call for proposals

1. Overview

Series Mania (www.seriesmania.com) has established itself as the annual event dedicated to the TV series format for both the general public and the audiovisual industry, welcoming almost 40,000 spectators and 1,200 industry execs.

The 2018 edition will be held in Lille in northern France (a 1-hour high-speed train ride from Paris) from **April 27 to May 5th 2018**.

The event, in collaboration with its academic partners Emerson College and Paris College of Art, launches **SERIES MANIA WRITERS CAMPUS**: a writing workshop dedicated to emerging TV Series writers.

Applications are now open. Up to 20 participants will be selected.

The week-long TV series writing workshop, conducted in English, will be editorially supervised by Lorraine Sullivan in collaboration with Emerson and Paris College of Art faculty. Martie Cook has over 25 years of experience as a television writer and producer, and Sarah Treem is the showrunner and producer of 'The Affair'. Participants will have the opportunity to meet and be mentored by experienced professionals and writers, to have dedicated workshops, masterclasses and development sessions on their projects, and pitching training and opportunities.

The Series Mania Writers Campus will take place in two parts:

- Part 1: from April 27 to May 1st; workshops and sessions at **La Plaine Images**
- Part 2: from May 2 to 4; industry meetings, conferences and pitch at **Lille Grand Palais**

Participants are also welcome to all scheduled festival events, which include a range of special screenings with exclusive premiere showings of brand-new episodes of some of the latest hit shows.

Participants lodging, workshop participation and festival attendance are covered.

Participants are only responsible for their own travel costs to and from Lille and meal expenses.



2. Eligibility criteria

Eligible candidates¹ are writers who can prove at least one professional experience on a broadcast TV drama series. Some participants will be selected among the alumni of the partner schools listed below.

- FEMIS (Paris – France)
- Le Conservatoire Européen d’écritures Audiovisuelle (Paris – France)
- Emerson College (Boston – USA)
- Serial Eyes (DFFB, Berlin – Germany)
- The London Film School (London – United Kingdom)
- The Sam Spiegel Film School (Jerusalem – Israel)
- Midpoint (Prague – Czech Republic)

The workshop is held in English and all participants must demonstrate fluency in the English language.

3. Applications

In order to participate, applicants must provide the following materials (in English):

- Fill the online application form at seriesmania.com/en/industry/series-mania-writers-campus
- One-page concept of your series project (one hour drama) that you want to develop during the Series Mania Writers Campus (project must not have a producer attached)
- Writing sample: an original TV drama screenplay previously written
- Personal statement: one page addressing why you believe you are an ideal candidate sharing your personal passions, unique local and/or global perspectives, why you would be a good fit for this program, and how your authentic voice will not only delight and entertain, but enlighten, engage and make a difference in the world.
- Resume/Short CV
- Two confidential professional letters of reference from a broadcaster, a producer and/or a faculty member

4. Timeline

- January 15 : launch of the Call for applicants
- February 5 : deadline for submission
- March 2 : announcement of the selected participants
- April 27 : participants arrival in Lille and Series Mania Opening
- from April 27 to May 1 : workshops and sessions at **La Plaine Images**

¹ Applications from female and diverse writers are strongly encouraged.



- from May 2 to 4 : industry meetings, conferences and pitch at **Lille Grand Palais**

For any question that are not addressed in the FAQ, please write to:
writerscampus@seriesmania.com