

EUREKA SERIES

PREPARE TO JOIN PROFESSIONAL WRITERS' ROOMS AND MASTER THE UNIQUE DEMANDS OF SERIAL STORYTELLING

PROGRAM OVERVIEW

A 6-week course for emerging European screenwriters, combining expert tutoring, writers' room simulations, and industry insights.

PART 1 - Collaborative Writing

Through theoretical input on serial development and exercises in various writers' rooms, participants improve their ability to collaborate, navigate creative discussions, and build engaging narratives, with guidance and follow-up of experienced industry professionals.

Key aspects:

- Fundamentals of serial dramaturgy
- Ideation and selection of strong series ideas
- Finding and exploring core themes
- Building strong characters & conflicts
- Structuring compelling season arcs & pilot

PART 2 - Industry Insights

Exclusive access to Series Mania Forum, Europe's major industry event.

Highlights include:

- Networking tips and opportunities
- Writing with a sustainable impact
- Masterclasses with top professionals
- High-level panels and screenings

OBJECTIVES

- Learn series development in a collaborative setting
- Experiment the creative dynamics of working in a writers' room
- Gain insight into the European series ecosystem
- Build a professional network of European screenwriters and industry experts

WHO CAN APPLY

- European screenwriters eager to explore collaborative series writing in a European writers' room .
- Eligibility criteria detailed in page 2.

FORMAT

- From February 16 to March 26, 2027
- 6 weeks - 25 days - 4 days a week
- In Lille, France
- In English

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ELIGIBILITY

Open to European screenwriters who:

- Have **written at least one script** (TV series, web series, short film, feature film, or animation), produced or not;
- Hold **nationality or long-term residence** in one of the following countries:

Albania, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Republic of Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Germany, Georgia, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Montenegro, the Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Ukraine or the United Kingdom.

Are welcome to apply (not limited to):

- Recent graduates of film, television, or screenwriting programs;
- Experienced screenwriters from other formats.

If you have specific needs or a disability, please contact us at: smi@seriesmania.com

TUITION FEES

- 1 800€ incl. VAT (including accreditation to Series Mania Forum).
- AFDAS funding & financial aid available for limited participants.

APPLICATION PROCESS

- Step 1 - Submit an **online application form** by **November 2, 2026**, including:
 - A CV
 - A cover letter
 - A script excerpt of up to 10 pages (all audiovisual formats are accepted)
- Step 2 - Pre-selected applicants will be invited to a **20-minute online interview** with the pedagogical team.



“This experience brought me knowledge, legitimacy, and friendship - what more could I ask for?” - Louis Herriot (alumni 2026)