

# WRITERS CAMPUS

## Rules & Regulations

### INTRODUCTION

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The Series Mania Writers Campus is a week-long TV series writing workshop, conducted in English open to 20 screenwriters.

The 2023 edition will be held in Lille in Northern France from March 16 to 23, 2023.

Throughout the week, participants will have the opportunity to meet and be mentored by experienced professionals and writers, to attend dedicated workshops, masterclasses and one-on-one meetings with professionals. In a final showcase, the Campus' work will be presented to industry professionals during a pitching session at the Forum.

**Important: The participants' projects must be far enough in development to be pitched.**

### ELIGIBILITY CRITERIA

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Selected candidates must be writers with professional experience and/or graduates from one of the partner schools, and:

- ✓ Have at least one professional experience on a broadcast TV/digital series, short or feature film. Or have an agreement with a broadcaster for a project soon to be aired.
- ✓ Be Fluent in English, as the application and workshop are conducted in English.
- ✓ Be Fully available from March 16-23, 2023.
- ✓ Apply with a TV series project developed enough to be pitched. Digital series are welcomed.
- ✓ The project must be fiction. We won't consider documentary or animation.
- ✓ The project's original idea must not have a producer or broadcaster attached.
- ✓ Apply before December 20, 2022, midnight (CET).

A maximum of two writers per project can apply. However, only one writer from the duo should apply through the form. Please upload both resumes in one PDF. In this case, the professional reference letters do not need to mention both writers.

Writers can apply with up to two projects, but we encourage you to apply with one project you are really invested in.

You can apply every year, but if you are selected you become ineligible to apply again. In other words, the 2019 and 2020 winners cannot apply again in 2022.

### APPLICATION

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Each candidate must provide the following elements through our online form:

Mandatory:



- ✓ Complete online application form fully in English or French
- ✓ One-page concept describing the series project that you want to work on during the Writers Campus (project must not have a producer attached)
- ✓ A writing sample of up to 10 pages: an original TV drama screenplay previously written or the pilot of your series project
- ✓ Personal statement: one page to answer the key questions why this story, why you should be the one to tell it, and why now. You can also talk about your passions, interests and point of view. We want to understand what makes you a unique voice, one that will know how to entertain and delight, but also take a stand and shed a light on the issues of the industry and contemporary world.
- ✓ Resume/short CV
- ✓ Two professional reference letters from a broadcaster, a producer and/or a faculty member (faculty member letter mandatory for candidates applying from partner schools).

Optional :

- ✓ For candidates who will soon have their first project broadcast: a proof of agreement, letter of intent or contract with the broadcaster.

## PARTNER SCHOOLS

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The Writers Campus has 6 European school partners:

- La Fémis (Paris, France)
- The London Film School (London, United Kingdom)
- Midpoint (Prague, Czech Republic)
- The Sam Spiegel Film School (Jerusalem, Israel)
- Serial Eyes (DFFB, Berlin, Germany)
- Scuola Holden (Torino, Italy)

If a graduate from a partner school is selected, their participation fee will be covered by Series Mania.

If you are a former student of the following institutions, please mention it in your application form.

## TIMELINE

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Application launching: November 2<sup>nd</sup> 2022

Application deadline: December 20<sup>th</sup> 2022, midnight (CET)

Announcement of selected participants: January 31<sup>st</sup> 2023

## PROGRAM

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The Writers Campus will take place in two parts:

- From March 16 to March 20, 2023: workshops and sessions at **the Creative Bazaar**
- From March 21 to March 23, 2023: industry meetings, conferences and round table, and a pitching session at **Lille Grand Palais** during Series Mania Forum



Participants are also welcome to attend all scheduled festival events, which include a range of special screenings and exclusive premieres of some of the latest hit shows.

As the program involves top players with busy agendas, the schedule is subject to change with last minute notification.

#### PARTICIPATION FEE

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In case of selection, the Writers Campus participation fee is 480€ per participant. The fee must be paid before the beginning of the workshop to confirm your participation.

This includes:

- full pedagogical program at the Creative Bazaar (tutoring, masterclasses, one-to-one meetings...)
- Series Mania Forum accreditation
- accommodation in Lille, from March 16 to 23

Participants are only responsible for their own travel costs to and from Lille and meal expenses.

#### CONFIDENTIALITY AND MARKETING

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Documents supplied with project submissions are strictly confidential and are not for publication.

The selected projects must supply information for Series Mania Forum marketing purposes, such as the website, catalogs, and flyers.

A list of selected participants and the title of their projects may be used for marketing purposes and published in the press.