**PITCH DOCUMENT**

**CO-PRO PITCHING SESSIONS 2025**

**There is no character limit for this document except that it should not exceed 10 pages including your financing plan. You will find the financing plan template on the last page.**

1. TITLE :
2. LOGLINE :
3. SYNOPSIS :
4. CHARACTERS’ DESCRIPTION :
5. NARRATIVE ARCS :
6. SHORT EPISODIC SYNOPSIS (IF AVAILABLE) :
7. WORLD AND TONE OF THE SERIES :
8. CREATOR’S NOTE OF INTENT :
9. PRODUCER’S NOTE OF INTENT :
10. PROVISIONAL FINANCING PLAN

**In the following fields you have to detail how you are planning to finance the development and production of your TV Series project. You can add as many lines as you need.**

|  |  |
| --- | --- |
| **Global budget** | € |

|  |  |  |
| --- | --- | --- |
| **DEVELOPMENT BUDGET** | | |
| **SOURCE & TYPE OF FINANCING**  **(type of funding : license fee, equity, co-producer contribution, tax incentives, sales & distribution advances, public funders…)** | **AMOUNT OF FINANCING IN EUROS** | **% OF THE GLOBAL BUDGET** |
| 1. *Ex : Screen Ireland, Public development funding* | € | % |
|  | € | % |
|  | € | % |
|  |  |  |
| **TOTAL** | € | 100 % |

|  |  |  |
| --- | --- | --- |
| **PRODUCTION BUDGET** | | |
| **SOURCE & TYPE OF FINANCING**  **(type of funding : license fee, equity, co-producer contribution, tax incentives, sales & distribution advances, public funders…)** | **AMOUNT OF FINANCING IN EUROS** | **% OF THE GLOBAL BUDGET** |
| 1. *Ex : Broadcaster - Arte, license fee* | € | % |
|  | € | % |
|  | € | % |
|  | € | % |
| **TOTAL** | € | 100 % |