

WRITERS CAMPUS

Rules & Regulations

INTRODUCTION

The Series Mania Writers Campus is a week-long TV series writing workshop, conducted in English open to 20 screenwriters.

The 2022 edition will be held in Lille in Northern France from March 18th to March 24th, 2022.

Throughout the week, participants will have the opportunity to meet and be mentored by experienced professionals and writers, to attend dedicated workshops, masterclasses and one-on-one meetings with professionals. In a final showcase, the Campus' work will be presented to industry professionals during a pitching session at the Forum.

Important: The participants' projects must be far enough in development to be pitched.

APPLICATION

Each candidate must provide the following elements **at once**, as it is **not** possible to save and return to your application:

- ✓ Complete online application form fully in English
- ✓ One-page concept describing the series project that you want to work on during the Writers Campus (project must not have a producer attached)
- ✓ Writing sample: an original TV drama screenplay previously written or the pilot of your series project
- ✓ Personal statement: one page to answer the key questions why this story, why you should be the one to tell it, and why now. You can also talk about your passions, interests and point of view. We want to understand what makes you a unique voice, one that will know how to entertain and delight, but also take a stand and shed a light on the issues of the industry and contemporary world (*Applications from women* and minorities/under-represented writers are strongly encouraged.*)
- ✓ Resume/short CV
- ✓ Two professional reference letters from a broadcaster, a producer and/or a faculty member.

ELIGIBILITY CRITERIA

- ✓ At least one professional experience on a broadcast TV/digital series, short or feature film.
- ✓ Fluent in English, as the application and workshop are conducted in English.
- ✓ Fully available from March 18th to March 24th, 2022.
- ✓ A TV series project developed enough to be pitched. Digital series are welcomed.
- ✓ The project must be fiction. We won't consider documentary or animation.
- ✓ The project's original idea must not have a producer or broadcaster attached.
- ✓ Apply before December 20th, 2021, midnight (CET).

Selected candidates must be writers with professional experience and/or graduates from one of the partner schools.



A graduate from each partner school will be selected to attend the workshop. If you are a former student of the following institutions, please mention it in your application form.

- Serial Eyes (DFFB, Berlin – Germany)
- The London Film School (London – United Kingdom)
- The Sam Spiegel Film School (Jerusalem – Israel)
- Midpoint (Prague – Czech Republic)
- Scuola Holden (Torino – Italy)
- La Fémis (Paris – France)

A maximum of two writers per project can apply. However, only one writer from the duo should apply through the form. Please upload both resumes in one PDF.

Writers can apply with up to two projects, but we encourage you to apply with one project you are really invested in.

You can apply every year, but if you are selected you become ineligible to apply again. In other words, the 2019 and 2020 winners cannot apply again in 2022.

TIMELINE

Application launching: November 2nd 2021

Application deadline: December 20th 2021, midnight (CET)

Announcement of selected participants: January 31st 2022

PROGRAM

The Writers Campus will take place in two parts:

- From March 18th to March 21st, 2022: workshops and sessions at **the Creative Bazaar**
- From March 22nd to March 24th, 2022: industry meetings, conferences and round table, and a pitching session at **Lille Grand Palais** during Series Mania Forum

Participants are also welcome to attend all scheduled festival events, which include a range of special screenings and exclusive premieres of some of the latest hit shows.

Participants lodging, workshop participation and festival attendance are covered.

Participants are only responsible for their own travel costs to and from Lille and meal expenses.

As the program involves top players with busy agendas, the schedule is subject to change with last minute notification.

CONFIDENTIALITY AND MARKETING

Documents supplied with project submissions are strictly confidential and are not for publication.

The selected projects must supply information for Series Mania Forum marketing purposes, such as the website, catalogs, and flyers.

A list of selected participants and the title of their projects may be used for marketing purposes and published in the press.

