We are extremely happy and proud to gather the international scripted community again!

SERIES MANIA FORUM has become a leading European event for series professionals, presenting three days of panels, conferences and networking opportunities.

It is supported by the Hauts-de-France Region, the CNC (Centre National du Cinéma et de l’image animée), the Creative Europe – MEDIA programme of the European Union, and many sponsors and industry partners, which we thank warmly for their trust and support.

Designed to promote the creative process at all stages, SERIES MANIA FORUM encourages co-production initiatives in Europe and beyond. It presents upcoming trends – from writing to producing, and broadcasting –, accompanying the transformation of the global TV market.

At the heart of the event, the Lille Dialogues international summit pursues this purpose: bringing together European decision-makers and international industry leaders, it encourages a joint reflection on the challenges of the sector. We are particularly honored to welcome the French Minister of Culture, Roselyne Bachelot-Narquin, and the European Commissioner for Internal Market, Thierry Breton, among an exceptional line-up of speakers and guests.

Our Co-Pro Pitching Sessions welcome 16 series in development looking for potential financial partners. An International Jury will award a prize of €50,000 to the best project, supporting its further development. With a record number of submissions – twice the number of 2020 – the Co-Pro Pitching Sessions have proven to be the most highly anticipated event, a sign of the European industry’s creativity and appetite for original content. Since 2015, close to 30 international series were successfully produced and broadcast after participating in the Forum.

In 2021, three projects from previous editions will be screened within Series Mania’s Official Competition: Blackport, Jerusalem, and The Last Socialist Artefact.

SERIES MANIA FORUM is introducing the Creative Bazaar, a unique incubator for international writers and producers. It will host all the talents in a single location, the Bazaar St-So, thus fostering cooperation and networking between the participants in our residencies, workshops, and training programmes: the UGC Writers Campus, the Co-Writing Residency Israel-France, and the new DEENTAL Series Workshop, designed specifically for professionals from African, Caribbean and Pacific countries.

The pandemic changed our working habits towards more digitalization. With this in mind, we decided to create the Series Mania Digital platform to broadcast all of the SERIES MANIA FORUM’s content, events and conferences live and replay. The platform is accessible during and after the event, giving all scripted professionals the specific tools to connect and develop fruitful business relationships all year round.

We wish all our industry participants a rich experience of networking opportunities and exchanges of ideas. From late August on – and for the years to come – SERIES MANIA FORUM will once again be the place “where series begin”!

Laurence Herszberg, General Director
Francesco Capurro, Series Mania Forum Director
MONDAY, AUGUST 30th

AUDITORIUM PASTEUR

10:00-10:10
OPENING REMARKS

10:30-11:30
ACQUIMISSIONS:
A NEW BUSINESS MODEL?
[Panel]

10:10-11:15
CO-PRO PITCHING SESSIONS
[Pitching Session]

11:30-13:00
CO-PRO PITCHING SESSIONS
[Pitching Session]

12:00-13:00
COMING NEXT FROM GERMANY
[Country Focus]

12:00-13:00
ARE THE MAJOR AUDIOVISUAL GROUPS
THE PRODUCERS’ BEST PARTNERS?
[Panel]

12:00-13:00
COMING NEXT FROM BELGIUM
[Country Focus]

14:00-15:00
RENEWAL AND EXCELLENCY:
THE SCANDINAVIAN MODEL
[Panel]

14:00-14:15
GLOBAL TRENDS IN SCRIPTED SERIES
[Keynote]

14:15-15:30
CO-PRO PITCHING SESSIONS
[Pitching Session]

14:15-15:30
NEWEN, A EUROPEAN GROUP
AT THE HEART OF GLOBALISATION
[In Conversation]

15:30-16:15
TV DRAMA:
NEW OPPORTUNITIES IN GRAND EST
[In Conversation]

16:00-17:00
COMING NEXT FROM QUÉBEC
[Country Focus]

16:30-17:30
BOOK-TO-SCREEN
[Pitching Session]

16:30-17:30
A BLOSSOMING INDUSTRY IN EASTERN
AND CENTRAL EUROPE
[Country Focus]

17:00-18:00
COMING NEXT FROM FRANCE
SPECIAL FORMATS
[Country Focus]

17:00-18:00
ZDF ENTERPRISES SHOWCASE PART 1
[Sponsored Session]

18:00-18:30
ONE-ON-ONE MEETINGS
DEVENTAL SERIES WORKSHOP
&
CO-WRITING RESIDENCY ISRAEL-FRANCE
[Networking Event]

18:30-20:00
UNIFRANCE
TV FRANCE INTERNATIONAL COCKTAIL
Business Lounge
By invitation only

NETFLIX: FROM EUROPE TO THE WORLD
15:30-16:15
[In Conversation]

ARTE GOES CO-PRO
17:00-17:35
[In Conversation]

LUNCH BREAK

12:00-13:00
DISCOVER THE SERIES MANIA INSTITUTE
[Launch Event]

12:00-13:00
COMING NEXT FROM BELGIUM
[Country Focus]

12:00-13:00
COMING NEXT FROM GERMANY
[Country Focus]

14:00-15:00
RENEWAL AND EXCELLENCY:
THE SCANDINAVIAN MODEL
[Panel]

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18:00-18:30
ONE-ON-ONE MEETINGS
DEVENTAL SERIES WORKSHOP
&
CO-WRITING RESIDENCY ISRAEL-FRANCE
[Sponsored Session]
The Co-Pro Pitching Sessions are Series Mania’s founding premise and the most anticipated part of the Forum. 16 producers are invited to pitch a series in development to potential financial partners: broadcasters, distributors, producers as well as representatives of public and private funds.

A Best Project Award of €50,000 is granted by a professional jury composed this year by:

THE PRESIDENT OF THE JURY
Polly WILLIAMS (United Kingdom)
Head of Drama – Entertainment One

THE JURY MEMBERS
Daniel CAMPOS PAVONCELLI (Italy) – Head of Film and TV, Partner – Indiana Production
Sened DHAB (France) – VP Digital Scripted – France Télévisions
Mar DIAZ (Spain) – Fiction Executive Producer – RTVE
Maria FELDMAN (USA/Israel) – Producer and Creator – MASHA

THE OFFICIAL SELECTION

AMAL – 8x50min – Israel
Eran Riklis Productions (1997), Topia Communications, United King Films

CRUDE – 8x45min – United Kingdom
Amber Eye Films

COLD HAVEN – 8x50min – Iceland, Portugal
SPi, Glassriver

GOLD TRAIN – 6x45min – Germany
27 FILMS PRODUCTION

IN 1942 – 6x52min – France
White Lion Films (Mediawan)

LA PALMA – 6x45min – Norway
Fantefilm

LIBERTY’S – 8x52min – France
Scarlett Production (Mediawan), Le Gallo Films

MORESNET – 6x50min – Belgium
Caviar Film and TV/Caviar Content

MOZART MOZART – 6x45min – Germany
Story House Pictures

NOBLE CAUSE – 6x52min – Ireland, Switzerland
ShinAwL, CFilms, Point Prod

PICADERO – 6x50min – Spain, Colombia
Amor y Lujo, Fidelio Films

PRISON BOY – 6x50min – Canada
Hope of Glory Pictures dba Jenkins/Goode Productions

RED RAINBOW – 8x50min – Russia
AR Content, Non-Stop Production

THE RABBI – 6x50min – Israel
Light Stream, Mazeh Productions, United King Films

WE WERE LEGENDS – 6x52min – France
Birth, SAN SIRO Films

BALATON BRIGADE – 8x50min – Hungary
Joyrider

From 6.30pm until 8pm
By invitation only
Barrière Resort, 777 bis Pont de Flandres

LAUNCH EVENT
DISCOVER THE SERIES MANIA INSTITUTE
The first school 100% dedicated to series. Discover the training programmes and official partners of this new initiative during an exclusive presentation. See also page 19.

NETWORKING
SERIES’ WOMEN
Come and meet the 20 participants enrolled in the first career enhancement programme for female producers in Europe. Hosted by the Erich Pommer Institut (EPI).

SPONSORED SESSION
TAIWAN SERIES SHOWCASE AND CO-PRODUCTION INCENTIVES
Learn everything about Taiwan’s latest series, market trends and co-production incentives & resources. Hosted by Taiwan Creative Content Agency (TAICCA), in partnership with Series Mania.

PHOTOSHOOT
WOMEN IN THE INDUSTRY
All our female participants are invited to meet up and participate to this photoshoot.

FESTIVAL SCREENING
JERUSALEM – World Premiere
Monday, August 30th at 2pm – Nouveau Siècle, 17 Pl. Pierre Mendès

IN CONVERSATION
ARTE GOES CO-PRO
The European Culture Channel will present its new European co-productions, series that will cross borders. A conversation with the creative teams and key executives at ARTE.
## TUESDAY, AUGUST 31ST

### Auditorium Pasteur

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:30</td>
<td>WELCOME SPEECH</td>
</tr>
<tr>
<td>09:45</td>
<td>VIAPLAY, THE STRATEGY OF A EUROPEAN STREAMING LEADER</td>
</tr>
<tr>
<td>10:30</td>
<td>EUROPE IN THE DIGITAL ERA [Panel]</td>
</tr>
<tr>
<td>11:30</td>
<td>TF1 GROUP, A PRIVATE BROADCASTER SUPPORTING CREATIVITY</td>
</tr>
<tr>
<td>12:00</td>
<td>KEYNOTE DISNEY+</td>
</tr>
<tr>
<td>12:30</td>
<td>IS EUROPEAN TV READY FOR DIVERSITY? [Panel]</td>
</tr>
</tbody>
</table>

### Auditorium Eurotop

<table>
<thead>
<tr>
<th>Time</th>
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</tr>
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<tbody>
<tr>
<td>09:30</td>
<td>LET’S GO GREEN! SUSTAINABILITY THROUGH INNOVATION [Panel]</td>
</tr>
<tr>
<td>11:00</td>
<td>EUROPEAN DRAMA CO-PRODUCTIONS: MYTHS AND REALITY [Panel]</td>
</tr>
<tr>
<td>12:00</td>
<td>AVMS DIRECTIVE: A GOOD FIT FOR EUROPEAN INDEPENDENT PRODUCTION? [Panel]</td>
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### Van Gogh Room

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>09:30</td>
<td>UGC WRITERS CAMPUS PITCHING SESSIONS [Pitching Session]</td>
</tr>
<tr>
<td>11:00</td>
<td>FACE TO FACE WITH GERMAN FILMMAKERS: SERIOUS ABOUT SERIES [Sponsored Session]</td>
</tr>
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### Artois Room

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:00</td>
<td>ONE-ON-ONE MEETINGS CO-PRO PITCHING SESSIONS [Networking Event]</td>
</tr>
<tr>
<td>12:00</td>
<td>ONE-ON-ONE MEETINGS [Networking Event]</td>
</tr>
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</table>

### Meeting Club

<table>
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<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>9:00</td>
<td>SPEED DATING FIPI X PICTANOVO Creative Corner [Networking Event]</td>
</tr>
<tr>
<td>15:00</td>
<td>MEET THE CLASS OF 2020 EMERGENCE SERIES ALUMNI Creative Corner [Networking Event]</td>
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</tbody>
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### What Else

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:30</td>
<td>“THE LAST SOCIALIST ARTEFACT” UGC 3, 40 rue de Béthune [Festival Screening]</td>
</tr>
<tr>
<td>15:00</td>
<td>MEET THE NORWEGIAN SERIES INDUSTRY COCKTAIL RECEPTION Business Lounge By invitation only</td>
</tr>
<tr>
<td>18:30</td>
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</tr>
<tr>
<td>21:00</td>
<td>FORUM PARTY Barrière Resort, 777 bis Pont de Flandres Open to all registered participants</td>
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</tbody>
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### Lunch Break

<table>
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<tbody>
<tr>
<td>16:30</td>
<td>HOW TO BUILD NATIONAL CHAMPIONS IN A GLOBALIZED MARKET!</td>
</tr>
<tr>
<td>16:00</td>
<td>KEYNOTE HBO MAX [In Conversation]</td>
</tr>
<tr>
<td>16:00</td>
<td>THE KEYS TO EUROPEAN CREATIVITY [Panel]</td>
</tr>
<tr>
<td>16:00</td>
<td>ZDF ENTERPRISES SHOWCASE PART 2 [Sponsored Session]</td>
</tr>
<tr>
<td>16:00</td>
<td>COMING NEXT FROM FINLAND [Country Focus]</td>
</tr>
<tr>
<td>16:30</td>
<td>MEET THE CLASS OF 2020 EMERGENCE SERIES ALUMNI [Networking Event]</td>
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<td>THE KEYS TO EUROPEAN CREATIVITY [Panel]</td>
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<td>TV FOR PRETEENS: HOW TO WRITE &amp; PRODUCE SERIES FOR 8-12 YEAR-OLDS? [Panel]</td>
</tr>
<tr>
<td>17:00</td>
<td>MADE IN ISRAEL [Country Focus]</td>
</tr>
<tr>
<td>17:00</td>
<td>COMMUNITY, ENVIRONMENT AND ORIGINS: COLOMBIAN ETHNIC AUDIOVISUAL CONTENT [Sponsored Session]</td>
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The Lille Dialogues bring together European lawmakers and international audiovisual industry leaders for a day-long trade summit to encourage joint reflection on the challenges facing the audiovisual industry and to promote international cooperation.

Europe is a continent that is rich in creation and is an important consumer market for audiovisual content. As such, what are its prospects in a globalized context? How can we support the competitiveness of the European offer in a fragmented market and in the face of the challenges posed by the digital and ecological transition?

The Lille Dialogues are a space for discussion and propositions that aim to support the international audiovisual industry. Its goal is to promote a Europe of culture that fosters pluralism, diversity, and social cohesion.

The event is organised in partnership with the Ministry of Culture, the CNC, and the European Commission.

**7 KEYNOTES**

- **THE AUDIOVISUAL SECTOR: A STRATEGIC AMBITION FOR THE SINGLE MARKET**
  Thierry Breton – European Commissioner for Internal Market

- **VIAPLAY**
  Anders Jensen – President & CEO – Nordic Entertainment Group

- **TFI GROUP**
  Gilles Péllisson – Chairman & CEO – TFI Group

- **DISNEY+**
  Jan Koepfen – President EMEA – The Walt Disney Company

- **BANIJAY**
  Stéphane Courbit – President and Marco Bassetti – CEO – Banijay

- **M6 GROUP**
  Nicolas de Tavernost – Chairman of the Executive Board & CEO – M6 Group

- **WARNER MEDIA**
  Priya Dogra – President WarnerMedia EMEA & Asia (excluding China) and Christina Sulebakk – General Manager HBO Max EMEA – WarnerMedia

**2 PANEL DISCUSSIONS**

- **EUROPE IN THE DIGITAL ERA**
  How to make the digital transition an opportunity for European content?
  Olivier Jollet – SVP and General Manager of Pluto TV – ViacomCBS Networks International
  Superna Kalle – President, International Digital Network – Starz
  Andrea Scrosati – Group Chief Operating Officer – Fremantle
  Bruno Patino – President – ARTE

- **WHAT FUTURE FOR TV? LINEAR BROADCASTERS TACKLING THE TRANSFORMATION OF THE INDUSTRY**
  In partnership with European Film Forum
  Delphine Ernotte-Cunci – CEO – France Télévisions & President – European Broadcasting Union
  Karim Ibourki – Vice-Chair – European Regulators Group for Audiovisual Media Service & President – CSA.BE
  Jan Mojto – CEO – Beta Film
  Hanna Stjärne – CEO – SVT

**CLOSING EVENT**

How to establish the audiovisual industry as a driving force of the recovery in the EU? With the French Minister of Culture, Roselyne Bachelot-Narquin, and her counterparts in Europe, Bénédicte Linard (Belgium) and Anneli Ott (Estonia).

Speakers (left to right): Christina Sulebakk, Marco Bassetti, Nicolas de Tavernost © M6; Julien Fauré, Priya Dogra, Delphine Ernotte-Cunci ©FTV2; Manuel Braun, Anders Jensen © Peter Knutson, Olivier Jollet, Superna Kalle, Jan Koepfen, Thierry Breton, Andrea Scrosati, Jan Mojto, Bruno Patino © Aris - F Boukla, Gilles Péllisson © TFI - Christophe Chevalin, Hanna Stjärne, Karim Ibourki
TUESDAY, AUGUST 31ST

PITCHING SESSION

UGC WRITERS CAMPUS

An immersive week-long writing workshop gathering 20 emerging TV drama writers from around the world. At the Creative Bazaar, the participants will work on their project before pitching in front of international industry professionals.

THE PRESIDENT

Amit COHEN – Israel
Writer, Showrunner, Producer
False Flag, No Man’s Land

2 TUTORS

Donna SHARPE
UK, Germany
Screenwriter, Director

Neil LANDAU
USA
Professor, Screenwriter, Author

20 SELECTED WRITERS
17 PROJECTS

TALAL SELHAMI AND JAWAD LAHLHOU
Morocco
MIARA

CLAUDIA DE ANGELIS
Italy
GR8 EXPECTATIONS

OONAGH KEARNEY
Ireland
AU PAIR

VERO CRATZBORN
Belgium
FAGNES

RICHARD BRABIN
UK
EVIE

DORA SUSTIC
Croatia
BUDDHA BAR

YAELE FELDMAN
Israel
ZEI GEZUNT

MAURIZIO AMENDOLA AND MARCO MUCIG
Italy
PUROSANGUE

YASHAR ALISHENAS
Sweden/Iran
THE REVOLUTION NEVER HAPPENED

HELÈNE FAURE
France
IN THE FOREST

ALYSSE HALLALI
France
EMERGENCY RESCUE COMMITTEE

VICTOR ALONSO-BERBEL AND JAN MATHEU
Spain
RAVAL

SALLY FENAUX BARLEYCORN
THE ORIGINALS

ALMUDENA MONZU
Spain
MATAMALA

VALERIA RICHTER
Denmark
COLD CASE NUUK

MUSTAFA DUYGULU
The Netherlands/Turkey
SON OF ROTTERDAM

ROSSELLA DI CAMPLI
Italy
NORDIC LIGHTS

IN CONVERSATION

HBO MAX
A discussion with Antony Root about HBO Max original programming commissioned and produced in Europe.

PANEL

LET’S GO GREEN! SUSTAINABILITY THROUGH INNOVATION
From on-set practices to the digital revolution in post-production, how are European institutions and the industry transforming environmental issues into a key element of Europe competitiveness?

FESTIVAL SCREENING

THE LAST SOCIALIST ARTEFACT – World Premiere
International Panorama
Croatia | 2021 | 6x52min | HTR
Series Mania Forum’s Co-Pro Pitching Sessions 2017
6.15pm – Nouveau Siècle, 17 Pl. Pierre Mendès

© The Last Socialist Artefact
**WEDNESDAY, SEPT. 1ST**

### AUDITORIUM PASTEUR
- **09:30-10:15**
  - **PLANNING FOR SCRIPTED SUCCESS: THE EXAMPLE OF BANIJAY**
    - (In Conversation)
- **10:00-11:00**
  - **WHO TELLS THE STORY? IS AUTHENTICITY THE ANSWER TO CREATE MORE INCLUSIVE TV SERIES?**
    - (Panel)
- **11:30-12:30**
  - **CAN YOU STILL SELL AN ORIGINAL IDEA?**
    - (Panel)

### AUDITORIUM EUROTOP
- **10:30-11:30**
  - **BASED ON TRUE FACTS**
    - (Panel)

### VAN GOGH ROOM
- **09:30-10:15**
  - **CO-WRITING RESIDENCY ISRAEL-FRANCE**
    - (Pitching Session)
- **10:15-10:45**
  - **DEENTAL SERIES WORKSHOP**
    - (Pitching Session)
- **11:00-12:00**
  - **SCORING A TV SERIES**
    - (Panel)

### ARTOIS ROOM
- **10:00-11:00**
  - **1-2-3 PRODUCTION: NEW SLATE OF HOT PROPERTIES FROM THE HEADLINER OF RUSSIAN DRAMA BREAKTHROUGH**
    - (Sponsored Session)
- **10:30-13:00**
  - **ONE-ON-ONE MEETINGS**
  - **CO-PRO PITCHING SESSIONS**
  - **UGC WRITERS CAMPUS ONE-ON-ONE MEETINGS**
  - **MATCHMAKING SESSION**
  - **TALENTS ADAMI CINÉMA**
    - (Networking Event)

### MEETING CLUB
- **10:30-11:30**
  - **ONE-ON-ONE MEETINGS**
  - **CO-PRO PITCHING SESSIONS**
  - **UGC WRITERS CAMPUS ONE-ON-ONE MEETINGS**
  - **MATCHMAKING SESSION**
  - **TALENTS ADAMI CINÉMA**
    - (Networking Event)

### LUNCH BREAK
- **12:00-12:30**
  - **KEYNOTE LIONSGATE**
    - (In Conversation)

### 14:00-16:00
- **14:00-15:00**
  - **CONTENT, BRAND OR USER EXPERIENCE: WHAT DETERMINES THE VIEWER'S CHOICE?**
    - (Panel)
- **13:30-14:30**
  - **"SO, WHAT IS IT THAT YOU DO, EXACTLY?" AND OTHER QUESTIONS WRITERS NEVER DARE TO ASK**
    - (Panel)
- **15:00-16:00**
  - **WRITING AND DIRECTING A FICTION PODCAST**
    - (Panel)

### CLOSING DRINKS
- **16:30-18:00**
  - Business Lounge
  - Open to all registered participants
A programme initiated by the CNC (Centre National du Cinéma et de l’Image animée) and the GMFF (Gesher Multicultural Film Fund), in cooperation with the Israeli Scriptwriters Guild, the Israeli Producers Association, the French Embassy in Israel and Series Mania.

DEENTAL SERIES WORKSHOP
A new professional workshop for writers and producers from African, Caribbean and Pacific countries. Launched by the CNC’s DEENTAL-ACP programme, with the financial cooperation of the European Union and the support of the OACPS as well as the Series Mania and Fespaco festivals.

2 TUTORS
Ronit WEISS-BERKOWITZ
Israel
Screenwriter, Showrunner, Teacher
Benjamin DUPAS
France
Screenwriter, Showrunner, Teacher

IN CONVERSATION
PLANNING FOR SCRIPTED SUCCESS: THE EXAMPLE OF BANIJAY
In a global content group, success can often look different, but one thing Banijay’s teams have in common is their aspiration for high-quality storytelling. In this dedicated session, we hear from some of the organisation’s top scripted talent on how they source, develop, produce, manage and anticipate trends.

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In a global content group, success can often look different, but one thing Banijay’s teams have in common is their aspiration for high-quality storytelling. In this dedicated session, we hear from some of the organisation’s top scripted talent on how they source, develop, produce, manage and anticipate trends.

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10 SCREENWriters
3 WORKSHOPS
4 SELECTED PROJECTS:
LOVER FOR YOUR WIFE
Uri BAR-ON and Laura PIANI
WOLF WOLF
Eina GualAN and Déborah HADJ(ED)
CHAMPS ELYSÉES CORNER
OF SPHRINZAK
Youval FRIEDMAN, Danny LERNER and Rémi SANAKA
THE WATCH
Nir BERGER, Léa LESPAGNOL and Giordana MARI

DEENTAL SERIES WORKSHOP
A new professional workshop for writers and producers from African, Caribbean and Pacific countries. Launched by the CNC’s DEENTAL-ACP programme, with the financial cooperation of the European Union and the support of the OACPS as well as the Series Mania and Fespaco festivals.

2 TUTORS
Selina UKWUOMA
UK
Professor, Script Consultant
Neil LANDAU
USA
Professor, Screenwriter, Author

4 SELECTED PROJECTS
8 PARTICIPANTS:
CLASH (Ivory Coast)
Camille LU-DAC and Amina ABDOULAYE MAMANI
NIGHTINGALE (South Africa)
Neil MccARTHY and Sara BLeCHER
ALLIANCES (Ivory Coast)
Adama KONKOB and Slam MARLEY
THE COLONY (Kenya)
Salim KESHAVJEE and Hussein KURJI

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THE FIRST SCHOOL
100% DEDICATED TO SERIES

LEVELS 1/3
- MAIN ENTRANCE (COVID CERTIFICATE CONTROL AND TESTING ZONE)
- HELP DESK
- BOOTHS
- MEDIA BOOTH
- PRIVATE MEETING TABLES
- MEETING AREA
- MEETING TABLES
- CREATIVE CORNER
- CONVENTION HALL

LEVELS 8/9
- LUGGAGE & CLOAKROOM
- DELEGATES’ HALL
- DELEGATES’ CAFE
- SCREENING ROOM
- VAN GOGH ROOM
- REMBRANDT ROOM
- Goya Room
- Food Court
- Auditorium Flandres Hall
- Auditorium Pasteur
- Meeting Club
- Flandres Hall
- Business Lounge
- Terrace

LEVEL 5
- Auditorium Eurotop
- Artois Room

LEVEL 11
- Auditorium Pasteur

LAUNCH EVENT
AT SERIES MANIA FORUM
MONDAY, AUGUST 30th
12PM
LILLE GRAND PALAIS
ARTOIS ROOM

PROGRAMMES TO TRAIN THE MAKERS
OF TOMORROW’S EUROPEAN TV SERIES

SERIES MANIA INSTITUTE

An initiative to identify, initiate, and guide young talents in the Hauts-de-France Region.

SUPPORTED BY

MÉTROPOLE EUROPEENNE DE LILLE
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EUREKA SERIES

An intensive 4-month, full-time, English-language training course for scriptwriters and series producers from all over Europe.

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SERIES MANIA INSTITUTE

An excellence programme provided by leading business school Sciences Po Lille.
USEFUL INFO

LILLES GRAND PALAIS
1, boulevard des Cités Unies, 59777 Lille

Opening hours
August 30th to September 1st, from 8.30am to 7pm

PRESS CONTACTS

Sheila Morris
International Press Manager
sheila@morrispr.com

MIAM PR
Claire Vorger
clairevorger@gmail.com
French Press Agency
rpseriesmania@miam.com

seriesmaniacom forum@seriesmania.com

Graphic designer: Marie Guirlet