

UGC WRITERS CAMPUS

Rules & Regulations

INTRODUCTION

UGC Writers Campus is a week-long TV series writing workshop, conducted in English open to 20 screenwriters.

The 2021 edition will be held in Lille in Northern France from May 27th 2021 to June 3rd 2021.

Throughout the week, participants will have the opportunity to meet and be mentored by experienced professionals and writers, to attend dedicated workshops, masterclasses and one-to-one sessions on their projects with their mentors. In a final showcase, the Campus' work will be presented to industry professionals and projects will be pitched at the round table pitching sessions.

Important: The participants' projects must be far enough in development to be pitched.

APPLICATION

Each candidate must provide the following elements **at once**, as it is **not** possible to save and return to your application:

- ✓ Complete online application form fully in English
- ✓ One-page concept describing the series project that you want to work on during UGC Writers Campus (project must not have a producer attached)
- ✓ Writing sample: an original TV drama screenplay previously written (or the pilot of your series project)
- ✓ Personal statement: one page addressing why you believe you are an ideal candidate that describes your personal passions, unique local and/or global perspectives, why you would be a good fit for this program, and how your authentic voice will not only delight and entertain, but enlighten, engage and make a difference in the world. (*Applications from women* and minorities/under-represented writers are strongly encouraged.*)
- ✓ Resume/short CV
- ✓ Two professional reference letters from a broadcaster, a producer and/or a faculty member.

ELIGIBILITY CRITERIA

- ✓ At least one professional experience on a broadcast TV/digital series, short or feature film.
- ✓ Fluent in English, as the application and workshop are conducted in English.
- ✓ Fully available from May 27th 2021 to June 3rd 2021.
- ✓ A TV series project developed enough to be pitched. Digital series are welcomed.
- ✓ The project must be fiction. We won't consider documentary or animation.
- ✓ The project's original idea must not have a producer or broadcaster attached.
- ✓ Apply before February 1st 2021, midnight (CET).

Selected candidates must be writers with professional experience and/or graduates from one of the partner schools.

A graduate from each partner school will be selected to attend the workshop. If you are a former student of the following institutions, please mention it in your application form.

- La Fémis (Paris – France)
- Le Conservatoire Européen d'Écritures Audiovisuelle, two-years program (Paris – France)
- Serial Eyes (DFFB, Berlin – Germany)
- The London Film School (London – United Kingdom)
- The Sam Spiegel Film School (Jerusalem – Israel)
- Midpoint (Prague – Czech Republic)
- Scuola Holden (Torino – Italy)
- INSAS (Brussels – Belgium)

A maximum of two writers per project can apply. However, only one writer from the duo should apply through the form. Please upload both resumes in one PDF.

You can apply every year, but if you are selected you become ineligible to apply again. In other words, the 2018 and 2019 winners cannot apply again in 2021.

TIMELINE

Application launching: December 9th 2020

Application deadline: February 1st 2021, midnight (CET)

Announcement of selected participants: Mid-March 2021

PROGRAM

UGC Writers Campus will take place in two parts:

- From May 27th to May 31st 2021: workshops and sessions at **La Plaine Images**
- From June 1st to June 3rd 2021: industry meetings, conferences and round table pitches at **Lille Grand Palais** during Series Mania Forum

Participants are also welcome to attend all scheduled festival events, which include a range of special screenings and exclusive premieres of some of the latest hit shows.

Participants lodging, workshop participation and festival attendance are covered.

Participants are only responsible for their own travel costs to and from Lille and meal expenses.

As the program involves top players with busy agendas, the schedule is subject to change with last minute notification.

CONFIDENTIALITY AND MARKETING

Documents supplied with project submissions are strictly confidential and are not for publication.

The selected projects must supply information for Series Mania Forum marketing purposes, such as the website, catalogs, and flyers.



A list of selected participants and the title of their projects may be used for marketing purposes and published in the press.