

Please find below the answers to our most frequently asked questions.

For any further information, contact: [writerscampus@seriesmania.com](mailto:writerscampus@seriesmania.com)

**I'm not a European citizen, can I apply?**

Yes. The mission of Series Mania is to develop and highlight talent in Europe, but applicants from all nationalities with an interest in European production are eligible to apply.

**I'm not a graduate of one of the partner schools, can I apply?**

Yes. We strongly encourage applications from partner schools but any TV drama writer with professional experience can apply.

**I'm not comfortable writing in English, can I apply?**

No. The working language at UGC Writers Campus is English. The workshop is conducted in English and you will be asked to develop your idea and pitch it in English. All your application materials, including the original screenplay, must be in English.

**How should the letters of reference be submitted?**

Applicants can upload their reference letters with their application form. The reference letters should not be submitted separately.

**Can I submit a partial application and then return to complete it?**

No. We ask that you submit all pieces of your application at once. Once submitted, it is not possible to go back and modify your submission.

**Must the writing sample have been produced?**

We do not require that the screenplay have been already produced and broadcast.

**What is the selection committee looking for in the personal statement?**

We want to know what makes you a unique voice and how you will contribute to the global community of audiovisual content creation. We particularly encourage women and members of traditionally under-represented groups to apply.

**Can the one-page concept be for a scenario I've already completed?**

Yes. You can have a completed scenario. The aim of this workshop is to help you improve your project. We encourage you to develop more than your one-page concept in order to optimize your time during the workshop. The project's original idea must not have a producer or broadcaster attached.

**Can the one-page concept be for an animation series or a documentary series?**

No. We won't consider applications for animation or documentary series projects.

**Can the one-page concept be for a short form aimed to be aired online?**

Yes.

**Can a writing team apply?**

Yes, a maximum of two writers per project can attend the workshop. However only one writer should apply. Please upload both resumes in one PDF.

**I'm not available at the proposed dates in March, should I apply anyway?**

No. We expect all finalists accepted to the workshop to attend. If you will not be available March 20<sup>th</sup> through March 27<sup>th</sup>, 2020, we encourage you to apply again for 2021. You cannot postpone or defer participation: If you are selected in 2020 you must attend in 2020 and are not eligible to apply again in 2021.

**If I apply this year, can I apply again in 2020?**

You can apply every year, but if you are selected you become ineligible to apply again. In other words, the 2020 winners cannot apply again in 2021.

**Can I submit a "writing sample" written in a language other than English?**

No. We ask candidates to submit the writing sample in English in order to judge the quality of writing and abilities with the English language. However, scripts written in another language can be listed in the resume.